

WEEK VAN HET ENGELSE BOEK

VAN DITMAR

Ready to Read

NEW BOOKS IN ENGLISH



18 T/M 31 OKTOBER

Preview

Van de nieuwe titel van Marissa Meyer, *Gilded*

Win!

Los de sudoku op en wie weet win jij jouw favoriete titel

Recept

Uit de nieuwe Jamie Oliver, *Together*

Matt Haig

Een exclusief interview met de auteur van *Tales of Connection*, het boekgeschenk van de Week van het Engelse Boek



bruna



BookSpot.nl
de plek voor boeken

BLOOMSBURY FANTASTIC FALL FICTION



9781526635556
Trade Paperback
October 2021

GET OUT MEETS PARASITE

A chilling and blisteringly relevant literary novel of social horror

'The kind of storytelling that keeps you turning pages'

Rumaan Alam



9781526622433
Paperback
September 2021

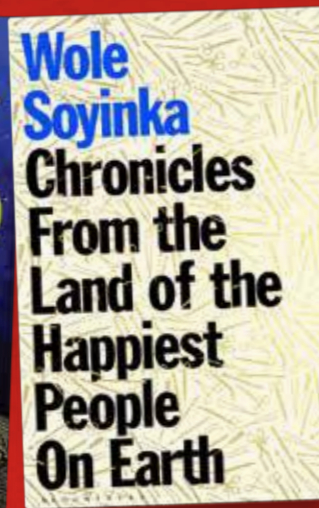
SHORTLISTED FOR THE WOMEN'S PRIZE 2021

'It subverts expectations throughout ... Utterly otherworldly'

Guardian

'It is a miraculous and luminous feat of storytelling'

Madeline Miller

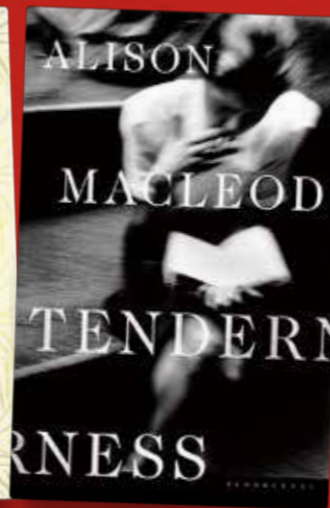


9781526638236
Trade Paperback
September 2021

Africa's first Nobel Laureate in Literature returns

An excoriating satire on the nature of power

An unforgettable portrait of contemporary Nigeria



9781408884676
Trade Paperback
September 2021

The spellbinding story of *Lady Chatterley's Lover*

'Stunning, illuminating, but also, profoundly moving'

Elif Shafak

'An utterly captivating read'

Elizabeth Gilbert

inhoud



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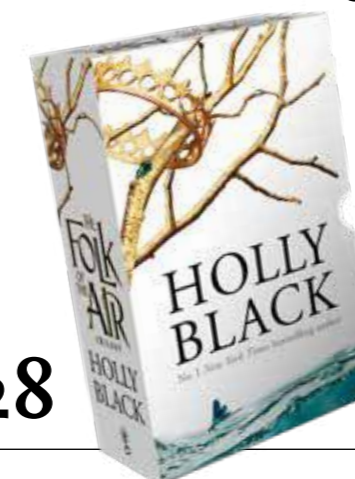


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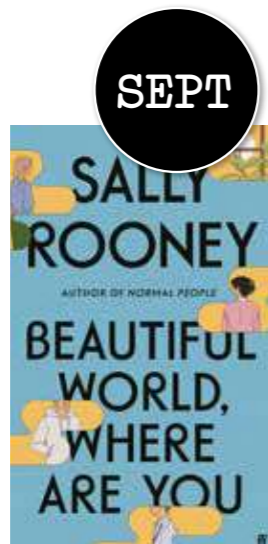
Boek van de Maand

Beautiful World, Where Are You

Romanschrijfster Alice ontmoet magazijnmedewerker Alex en vraagt hem of hij zin heeft om met haar naar Rome te gaan. Ondertussen probeert haar beste vriendin Eileen over haar verbroken relatie heen te komen. Eileen begint te flirten met Simon, een man die ze sinds haar kindertijd kent.

Alice, Felix, Eileen en Simon zijn nog jong, maar het leven haalt hen in. Ze verlangen naar elkaar, ze bedriegen elkaar, ze komen samen en gaan uit elkaar. Ze maken zich zorgen over seks, vriendschap en de wereld waarin ze leven. Ze staan in de laatste verlichte kamer voor de duisternis, getuige van iets? Zullen ze een manier vinden om te geloven in een mooie wereld?

ISBN 9780571365432 **Beautiful World, Where Are You**
Sally Rooney 07-09-2021



SEPT

Crossroads

De familie Hildebrandt staat op een kruispunt. De patriarch van de familie, Russ, staat op het punt zich los te maken uit een saai huwelijk. Tenminste, als zijn briljante maar weinig stabiele echtgenote dat niet als eerste doet. Hun oudste kind Clem komt thuis van de universiteit, nadat hij een actie heeft ondernomen die zijn vader zal breken. Dochter Becky, lange tijd het populairste meisje van haar klas, is in de tegencultuur van die tijd terechtgekomen, terwijl zoon Perry het zat is om wiet te verkopen. Hij is vastbesloten een beter mens te worden. Ieder familielid zoekt een vrijheid die de vrijheid van de andere familieleden in gevaar brengt. *Crossroads* is het eerste deel van een trilogie, die drie generaties omspant. *Franzen* wordt gezien als een van de belangrijkste auteurs van zijn generatie en kan als geen ander het verhaal van een familie vertellen.

ISBN 9780008308902 **Crossroads** Jonathan Franzen 05-10-2021

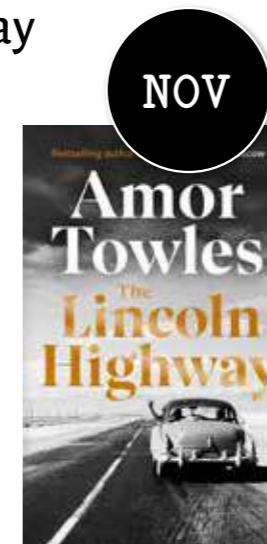


OKT

The Lincoln Highway

Nebraska 1954, de achttienjarige Emmett Watson wordt naar huis gereden door de directeur van de jeugdboerderij, waar hij net vijftien maanden vast heeft gezeten wegens onvrijwillige doodslag. Emmetts moeder is verdwenen, zijn vader is dood en hij wil zijn achtjarige broertje ophalen om een nieuw leven te beginnen in Californië. Maar als ze wegrijden merkt Emmett dat twee van zijn vrienden zich verstoppt hebben in de kofferbak van de auto van de directeur. Zij hebben een heel ander plan bedacht, een plan dat hen op een noodlottige reis de andere kant op zal brengen: naar de stad New York. *The Lincoln Highway* beslaat slechts tien dagen maar beschrijft een buitengewone reis door het Amerika van de jaren vijftig.

ISBN 9781786332530 **The Lincoln Highway** Amor Towles 05-10-2021



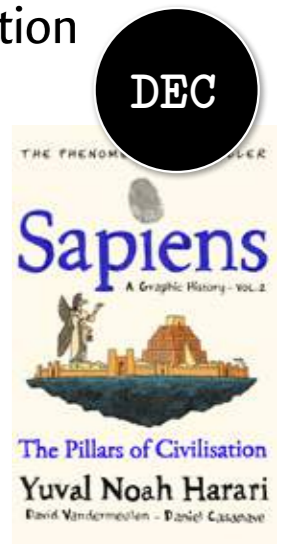
NOV

The Pillars of Civilization

Toen de nomadische Homo sapiens zich op één plek vestigde, zijn ze steeds harder gaan werken. Maar waarom kregen ze er geen beter leven voor terug?

In *The Pillars of Civilization* reist Yuval Noah Harari met zijn gezelschap, waaronder Prof. Saraswati en Dr. Fiction, door de geschiedenis van de mens om te onderzoeken hoe de landbouwrevolutie de samenleving voor altijd heeft veranderd. Ontdek hoe tarwe de wereld overnam, hoe oorlog, hongersnood, ziekte en ongelijkheid onderdeel werden van de menselijke gesteldheid, en waarom we dat misschien alleen maar aan onszelf te verwijten hebben.

ISBN 9781787333765 **Sapiens: A Graphic History, The Pillars of Civilization** Yuval Noah Harari 28-10-2021



DEC

Sally Rooney

Sally Rooney (1991) is een Ierse schrijfster. Haar debuutroman *Conversations with Friends* verscheen in 2017.

Haar tweede roman *Normal People* (2018) zorgde voor de grote doorbraak, het ontving wereldwijd lovende kritieken, stond op de longlist voor de Booker Prize en won de Costa Book Award 2019.

Beautiful World Where Are You is haar derde roman.



Jonathan Franzen

Jonathan Franzen is een Amerikaanse romanschrijver en essayist. Zijn debuut *The Corrections* werd met gejuich ontvangen en werd bekroond met The National Book Award. Daarna volgden onder andere *Purity* en *Freedom*. Franzen schrijft ook voor *The New Yorker*.



Amor Towles

Amor Towles is de schrijver van de New York Times bestsellers *Rules of Civility* en *A Gentleman in Moscow*. Zijn boeken werden in meer dan 30 landen vertaald en er werden meer dan 4 miljoen exemplaren verkocht. Towles woont in Manhattan met vrouw en kinderen.



FOTO DMITRI KASTERINE

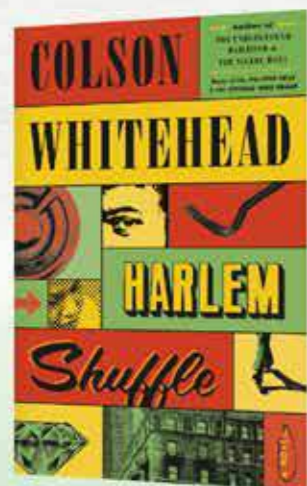
Yuval Noah Harari

Prof Yuval Noah Harari is gepromoveerd aan de Universiteit van Oxford en geeft les aan de Hebreeuwse Universiteit van Jeruzalem, gespecialiseerd in wereldgeschiedenis. Harari werkte samen met de beroemde stripillustrator Daniel Casanave en co-schrijver David Vandermeulen aan zijn nieuwste boek, een bewerking van zijn eerste bestseller, *Sapiens Graphic Novel: Volume 1*.



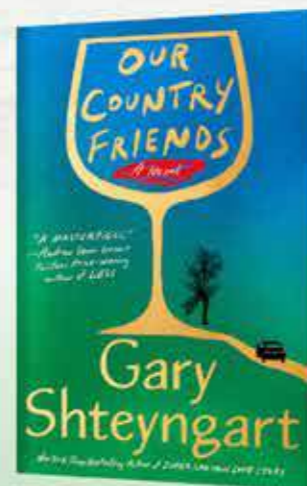
Get Ready For Fall's New Hits

FROM YOUR FAVORITE BESTSELLING AUTHORS!



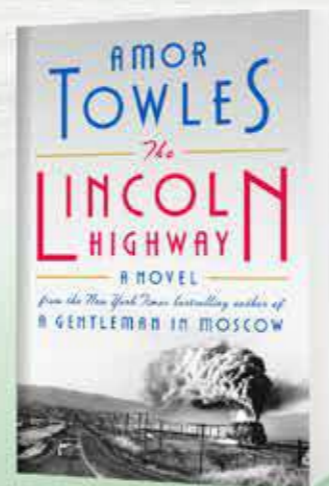
This ingenious story plays out in a beautifully recreated New York City of the early 1960s. It's a family saga masquerading as a crime novel, a hilarious morality play, a social novel about race and power, and ultimately a love letter to Harlem.

978-0-38-554775-8 | PB | Doubleday
SEPTEMBER 2021



It's March 2020 and a group of friends gather in a country house to wait out the pandemic. Over the next six months new friendships and romances will take hold, while old betrayals will emerge, forcing each character to reevaluate whom they love and what matters most.

978-0-59-344817-5 | PB | Random House
NOVEMBER 2021



Spanning just ten days and told from multiple points of view, Towles's third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes.

978-0-59-348933-8 | PB | Viking
OCTOBER 2021



Pulitzer Prize winner Elizabeth Strout explores the mysteries of marriage and the secrets we keep, as a former couple reckons with where they've come from—and what they've left behind.

978-0-81-298943-4 | HC | Random House
OCTOBER 2021



Equally alive to the sacred and the profane, *Matrix* gathers currents of violence, sensuality, and religious ecstasy in a mesmerizing portrait of consuming passion, aberrant faith, and a woman that history moves both through and around.

978-0-59-342119-2 | PB | Riverhead Books
SEPTEMBER 2021



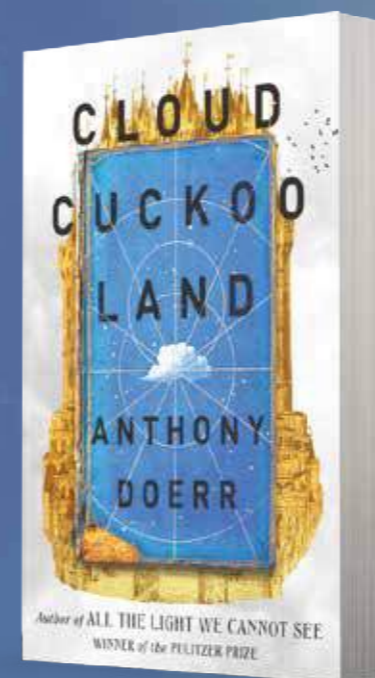
When the world's largest search engine/social media company, The Circle, merges with the planet's dominant e-commerce site, it creates the richest and most dangerous—and, oddly enough, most beloved—monopoly ever known: *The Every*.

978-0-59-331534-7 | PB | Vintage
NOVEMBER 2021



POWERFUL NEW LITERARY FICTION

HarperCollinsPublishers

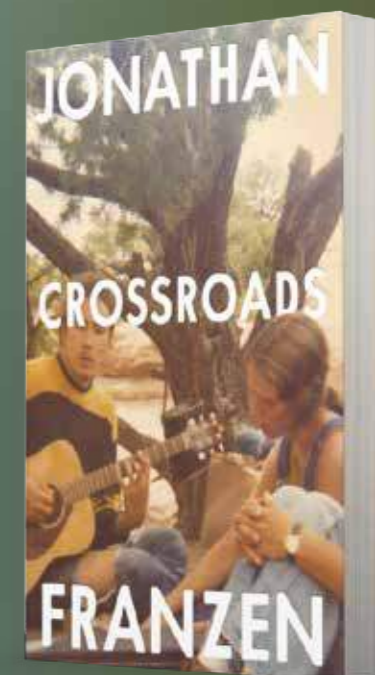


CLOUD CUCKOO LAND

Anthony Doerr

The new novel from the Pulitzer Prize-winning author of *All the Light We Cannot See*.

9780008478650 / October 2021 / TPB OM



A KEY TO ALL MYTHOLOGIES (I)

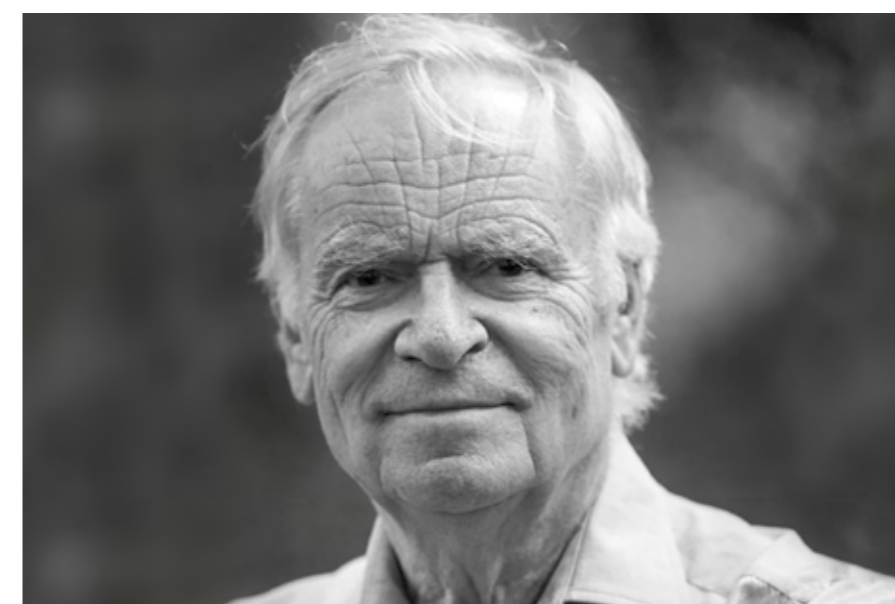
CROSSROADS

Jonathan Franzen

The first volume of a trilogy from the international bestselling author of *The Corrections*.

9780008308902 / October 2021 / TPB OM

Discover more at HarperReach.com



An unputdownable story of murder, revenge and betrayal from international Number One bestseller Jeffrey Archer

Four very different locations.

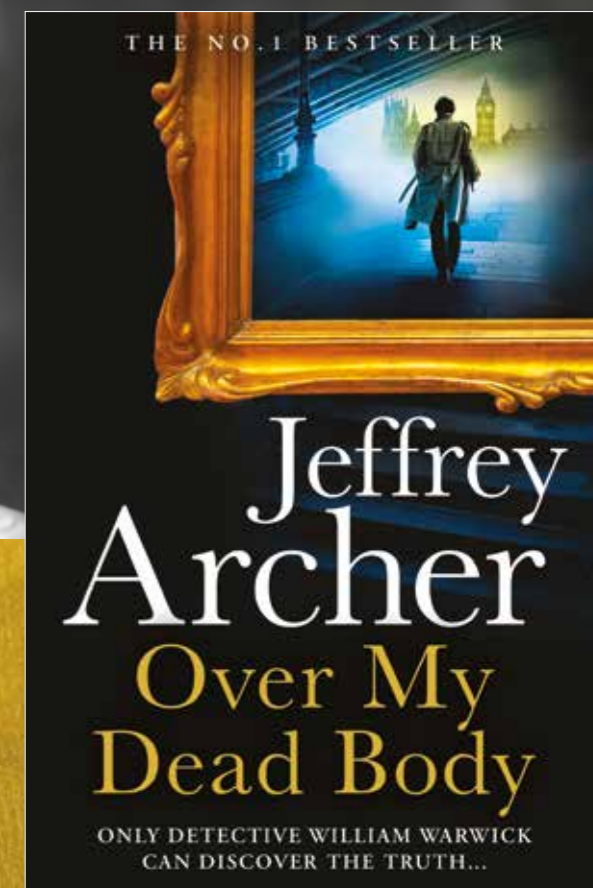
Four very different investigations.

Four very different crimes.

But one detective must solve them all.

HarperCollinsPublishers
Discover more at HarperReach.com

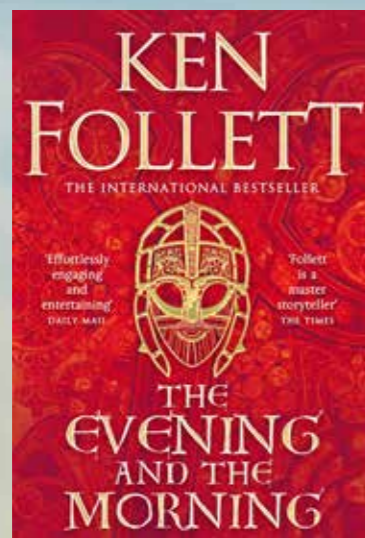
October 2021 | HB
9780008474270



Author photo: © Toby Madden

Fiction

essentials



THE EVENING AND THE MORNING

Ken Follett

ISBN 9781447278825

10-06-2021

The thrilling novel from the No.1 internationally bestselling author Ken Follett. An epic, addictive historical masterpiece that begins in 997 CE and is set against the background of the medieval church and one man's ambition to make his abbey a centre of learning.

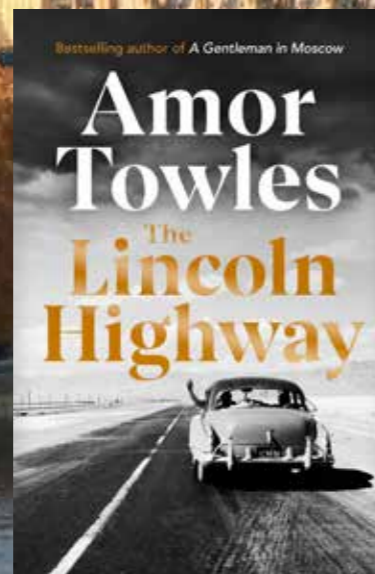


THE PARTY CRASHER

Sophie Kinsella

ISBN 9781787630307 | 14-10-2021

Effie's Dad and his new girlfriend are having one last party before they sell the family home. But Effie hasn't been invited... Number One bestselling author Sophie Kinsella returns with an irresistible new standalone about family love, family tensions and exactly what you might hear everyone saying if they didn't know you were there.

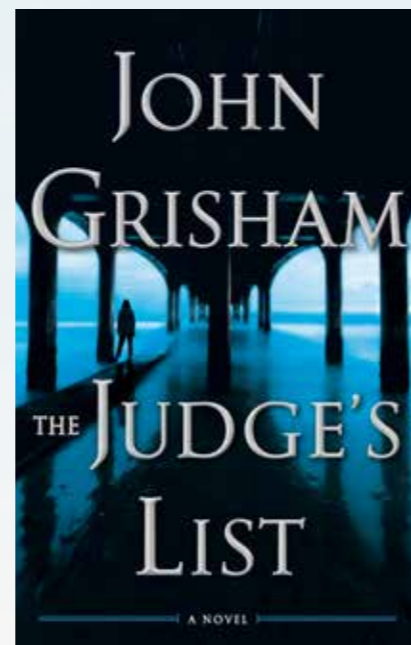


THE LINCOLN HIGHWAY

Amor Towles

ISBN 9781786332530 | 05-10-2021

Two brothers venture across 1950s America to New York in the absorbing new novel by the author of the bestselling *A Gentleman In Moscow*. Bursting with life, richly imagined settings and unforgettable characters, this is an extraordinary journey through 1950s America from the pen of a master storyteller.

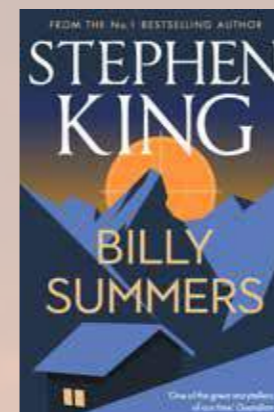


THE JUDGE'S LIST

John Grisham

ISBN 9780385546027 | 19-10-2021

A new legal thriller about a man who might be the most criminal sitting judge in American history.



BILLY SUMMERS

Stephen King

ISBN 9781529365726 | 03-08-2021

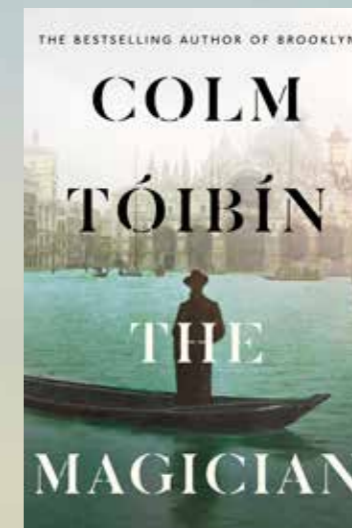
Billy Summers is a man in a room with a gun. He's a killer for hire and the best in the business. And now Billy wants out. But first there is one last hit. Billy is among the best snipers in the world, a decorated Iraq war vet, a Houdini when it comes to vanishing after the job is done. So what could possibly go wrong?

THE MAGICIAN

Colm Toibin

ISBN 9780241004623 | 07-09-2021

This exhilarating novel of the 20th century is a sweeping story of unrequited love and exile, war and family centred on Thomas Mann whose life was filled with great acclaim and contradiction. He would have six children and keep his homosexuality hidden. He would win the Nobel Prize but would never return to the country that inspired his creativity.



CROSSROADS

Jonathan Franzen

ISBN 9780008308902 | 05-10-2021

Crossroads, the first in the *A Key to All Mythologies* trilogy, is a sweeping investigation of human mythologies, as the Hildebrandt family navigate the political and social changes of the past fifty years. It is the story of a Midwestern family at a historical moment of moral crisis, spanning a century, casting light forward to our present day.

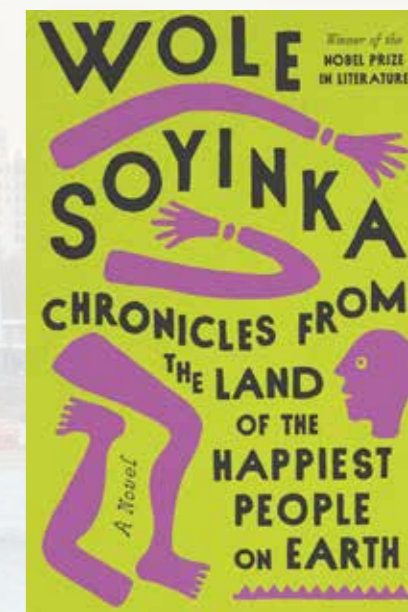


A SLOW FIRE BURNING

Paula Hawkins

ISBN 9780857524454 | 31-08-2021

Laura has spent most of her life being judged. She's seen as hot-tempered, troubled, a loner. Some even call her dangerous. Miriam knows that just because Laura is witnessed leaving the scene of a horrific murder with blood on her clothes, that doesn't mean she's a killer.



CHRONICLES FROM THE LAND OF THE HAPPIEST PEOPLE ON EARTH

Wole Soyinka

ISBN 9780593316436 | 28-09-2021

A savagely satiric, gleefully irreverent, rollicking fictional meditation on how power and greed can corrupt the soul of a nation.

Een interview met de schrijver van *Tales of Connection*, het boekgeschenk van Week van het Engelse Boek

MATT HAIG

Van 18 t/m 31 oktober krijg je bij aankoop van een Engels boek de exclusieve uitgave *Tales of Connection* van Matt Haig cadeau! Je kent hem van bestsellers als *How to Stop Time* en meer recent *The Midnight Library*. Haig weet als geen ander de noodzaak van verbinding voor ons dagelijks welzijn te beschrijven. We vroegen hem hoe hij er tijdens de lockdown voor zorgde mentaal gezond te blijven en natuurlijk vroegen we naar zijn favoriete boeken!

What do you hope readers will take away from *Tales of Connection*, this year's book present for Week van het Engelse Boek?

Well, I hope they find something to contemplate, and maybe some thoughts to cheer them up or make them think about things a little differently.

What makes a good story or what do you think is an essential ingredient in your writing?

I don't think there is one particular magic ingredient to a good story. And if there is it is a very hard thing to define. I think it has to feel true, though. I don't mean that it has to feel realistic, but true. It has to feel like it has an authenticity to it, that it was written because someone was compelled to write it. I think that it has to be free from pretentiousness, when you are too worried about the perception of the story. You have to write from the inside in and not the outside out.

During this lockdown period what books have you enjoyed discovering or which one did you re-read?

I have discovered a lot of great non-fiction books for the first time. One that was a particular help to me was Pema Chodron's book *When Things Fall Apart*. Chodron is an American Tibetan Buddhist and the book

explores how Buddhism has helped her deal with the difficult events of her own life. It's a great book about accepting uncertainty. Also, I read Anne Lamott's *Bird by Bird*, a book that is supposedly about writing but really full of advice about life itself. And I reread one of my all time favourite books, *Letters to a Young Poet* by Rainer Maria Rilke.

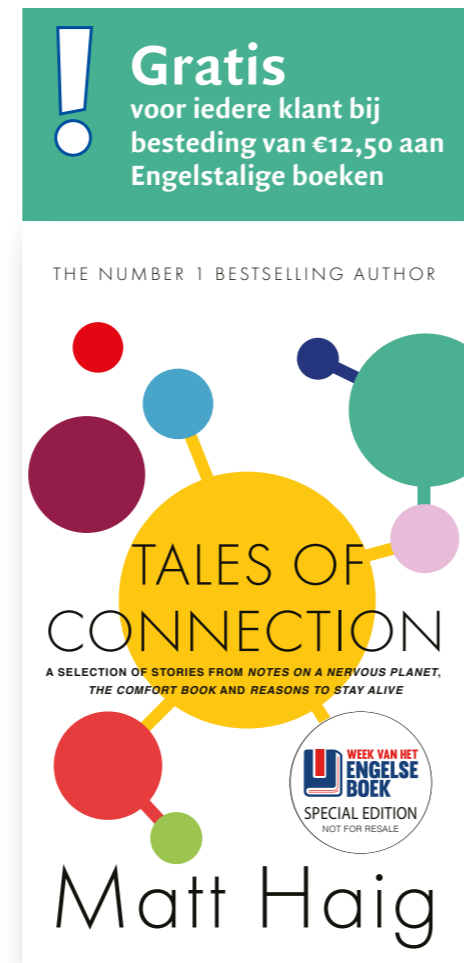
We've all had to adapt our work around the pandemic in the last year, what does your home office look like?

Ah, well, you see, I don't really have a home office. When we moved into our house the plan was that I work in the shed. That we would renovate the shed and I would be like Roald Dahl and have my own writer out-house. But no. As soon as I have a work 'place' it all falls apart. I can't do it. I don't know why. It just seems impossible to work as soon as I have a designated work area. So I tend to just work on the sofa in the living room. Or in bed.

When we're allowed to travel again, where in the world are you most looking forward to visiting?

So so many places. I would love to do an east to west road trip across America. Visiting American cities I have never been to before, like Nashville. I also love Greece. I would love to go Greek island hopping again. And Japan. I have never been to Japan.

My wife spent two months there as a teenager and wants to go back, and I do too. South of France, Croatia, Prague, and of course the Netherlands for some good cycle rides - oh my goodness so many places.



If you could spend a long weekend in The Netherlands what would be on your sightseeing list?

I love the Netherlands. I love Amsterdam, so maybe there. I once had two really great days in The Hague. I had gone to the Crossing Border festival and loved it. I can't wait to go back.

Why did you decide to be open about mental health and share your own experience through your books?

I don't know exactly. The time felt right, back in 2015, when I wrote my first book about mental health, *Reasons to Stay Alive*. I had written 10 books before that one, but that was the first book I wrote about my own experience of mental health issues. I was prompted to write it by a friend who had her own issues with depression and knew about mine. I doubt that without that prompt I would have done so.

Do you change your daily routine when you start feeling anxious, and how?

I become boring. I go to bed on time. I go running. I do yoga. I eat well. I stay hydrated. I get outside more. I breathe from the diaphragm, slowly, as much as possible.

In your books you write about the impact of our increased screen time and use of social media. What do you think is the most dangerous aspect of social media?

I think the most dangerous thing is losing ourselves. Carl Gustav Jung talked about two guiding forces in human nature - namely, the Spirit of the Depths and the Spirit of the Times, and both needed to be in harmony. The trouble is that nowadays we are very much ignoring the Spirit of the Depths and paying far too much attention to the Spirit of the Times, or Twitter and rolling news and the internet in general. And it is driving us collectively mad.



FOTO KAN LAILEY

What's your favourite book of all time?

I mentioned it briefly above but one of my all time favourite books, if not my all time absolute favourite book, is probably *Letters to a Young Poet* by the poet Rainer Maria Rilke. The letters written by Rilke, giving advice to a young admirer, are full of so much brilliance. Not about writing - although

the long poet had initially wanted that - but about life itself. And full of amazing wisdom. Here is one of my favourites: "Have patience with everything that remains unsolved in your heart. Try to love the questions themselves, like locked rooms and like books written in a foreign language." A short, beautiful book.

Non-fiction essentials

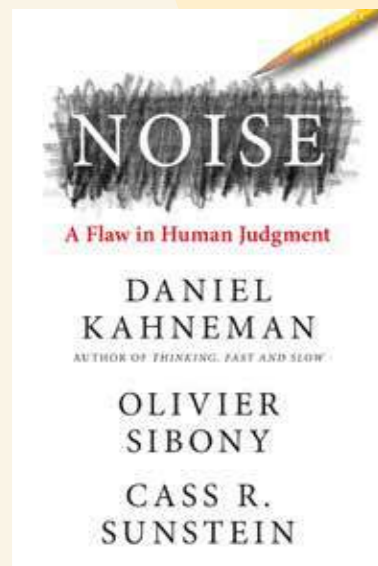


THE COMFORT BOOK

Matt Haig

ISBN 9781838853938 | 01-07-2021

Matt Haig's mix of philosophy, memoir and self-reflection builds on the wisdom of philosophers and survivors through the ages, from Marcus Aurelius to Nellie Bly, Emily Dickinson to James Baldwin. This is the book to pick up when you need the wisdom of a friend, the comfort of a hug or a reminder that hope comes from unexpected places.

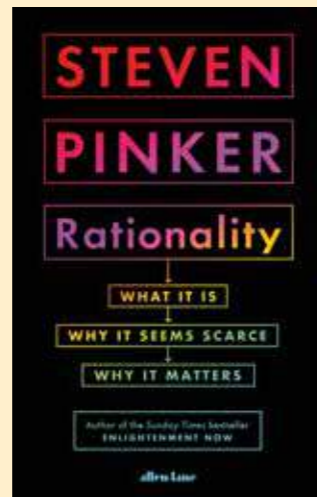


NOISE: A FLAW IN HUMAN JUDGMENT

Daniel Kahneman

ISBN 9780008309008 | 18-05-2021

We make thousands of decisions every day, from minute choices we don't even know we're making up to great, agonising deliberations. But when every decision we make is life-changing, the way we reach them matters. And for every decision, there is noise.

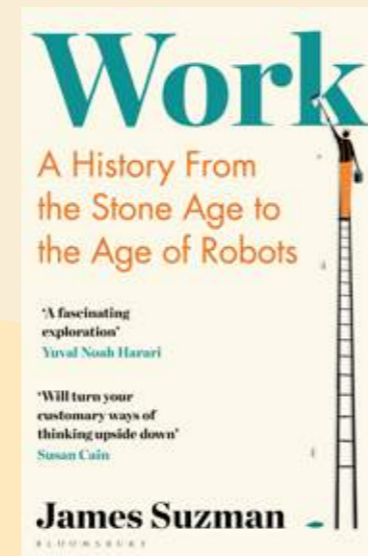


RATIONALITY

Steven Pinker

ISBN 9780241380284 | 28-09-2021

Humanity is reaching new heights of scientific understanding but at the same time appears to be losing its mind. How can a species that discovered vaccines for Covid-19 in less than a year produce so much fake news, quack cures and conspiracy theorizing? Pinker brings his trademark wit and optimism to bear on one of the key questions of our time.



WORK: A HISTORY FROM THE STONE AGE TO THE AGE OF ROBOTS

James Suzman

ISBN 9781526605023 | 02-09-2021

A revolutionary new history of humankind through the prism of work, from the origins of life on Earth to our ever-more automated present. How did work become the central organisational principle of our societies? How did it transform our bodies, our environments, our views on equality and sense of time? And why are we working more than ever before?



THE MOST IMPORTANT COMIC BOOK ON EARTH: STORIES TO SAVE THE WORLD

ISBN 9780241513514

28-10-2021

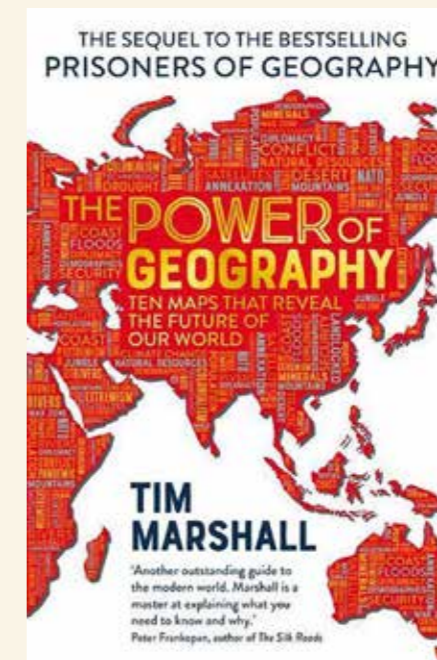
Whether it's inspirational tales from celebrity names such as Cara Delevingne and Andy Serkis, hilarious webcomics from War and Peas and Ricky Gervais, artworks by leading illustrators David Mack and Tula Lotay, each of the comics in this anthology will support projects and organizations fighting to save the planet and Rewrite Extinction.

THE POWER OF GEOGRAPHY: TEN MAPS THAT REVEAL THE FUTURE OF OUR WORLD

Tim Marshall

ISBN 9781783965380 | 07-10-2021

In this revelatory new book, Marshall explores ten regions that are set to shape global politics in a new age of great-power rivalry. Find out why Europe's next refugee crisis is closer than it thinks as trouble brews in the Sahel; why the Middle East must look beyond oil and sand to secure its future and more.

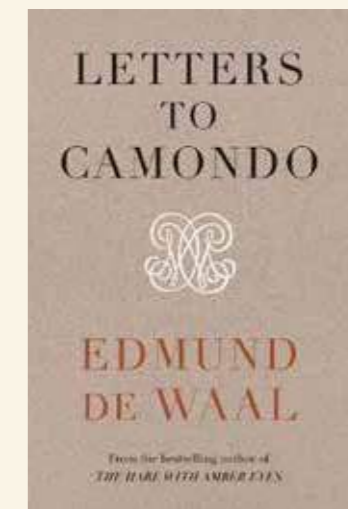
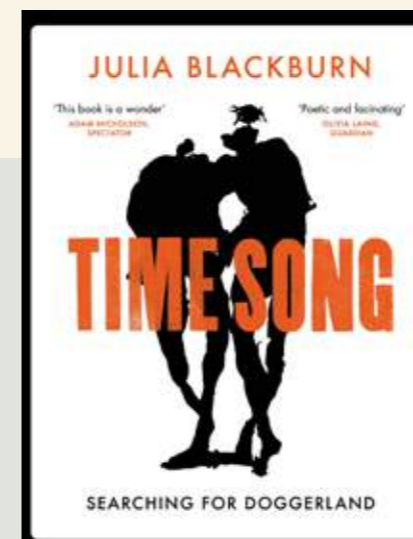


TIME SONG: SEARCHING FOR DOGGERLAND

Julia Blackburn

ISBN 9781784704902 | 07-10-2021

A journey told through stories and songs into Doggerland, the ancient region that once joined the east coast of England to Holland. A stunningly original work from the multi-award-winning Julia Blackburn, with beautiful illustrations by the celebrated artist Enrique Brinkmann. 'Startling, funny and often very moving'



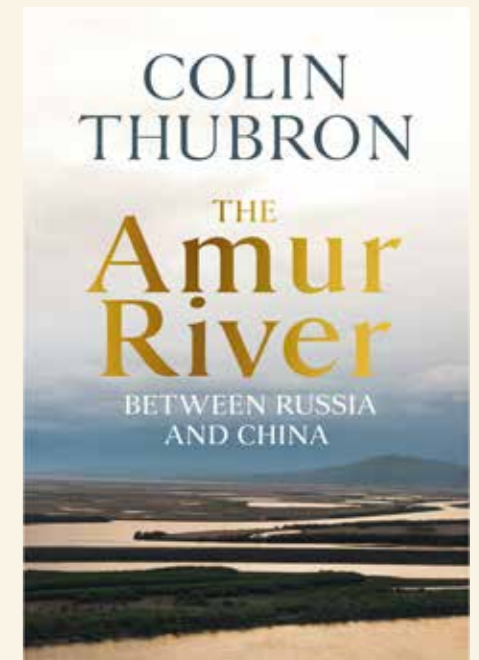
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Edmund De Waal

ISBN 9781784744311

22-04-2021

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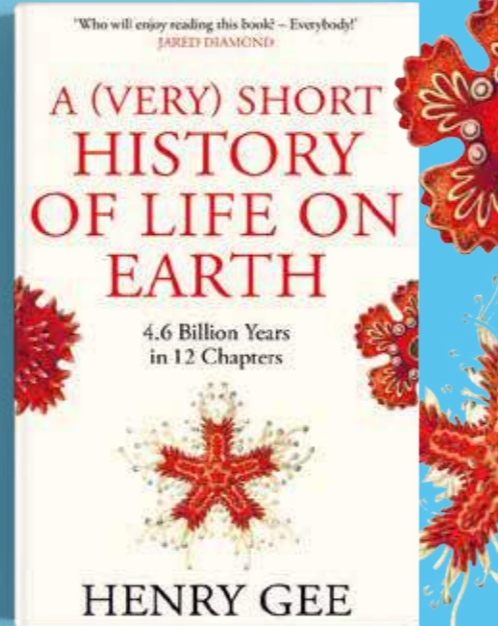
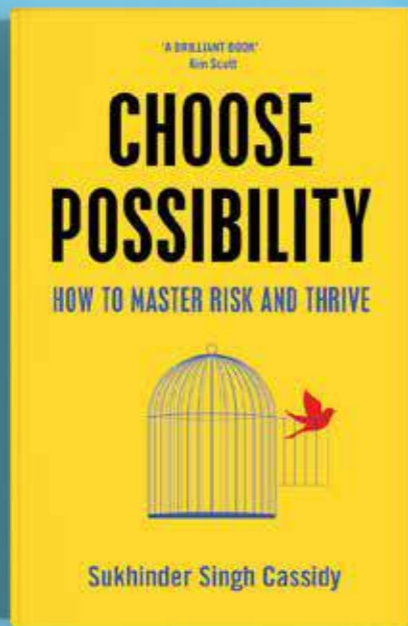
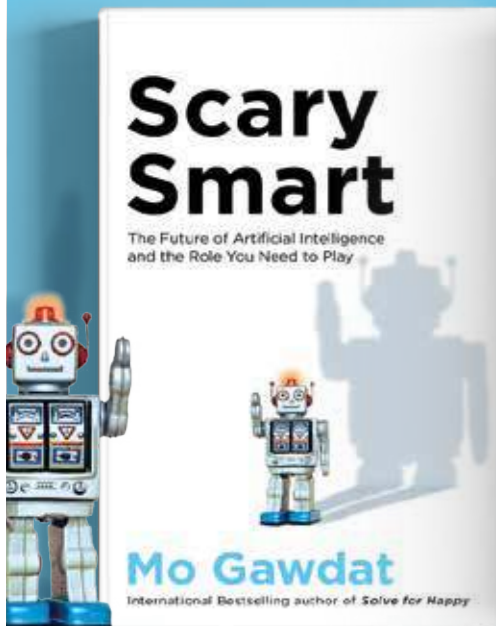
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Colin Thubron

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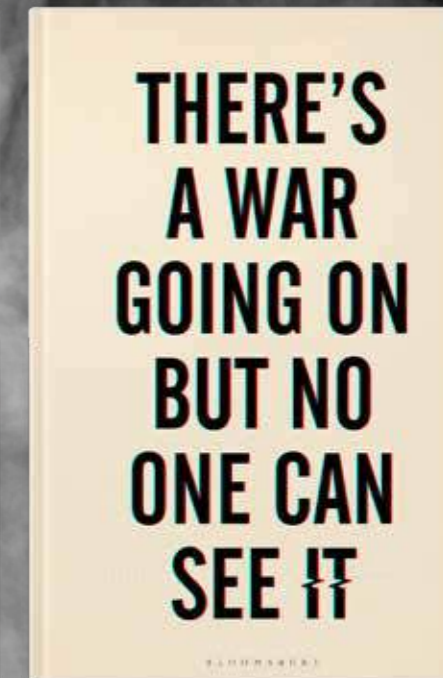
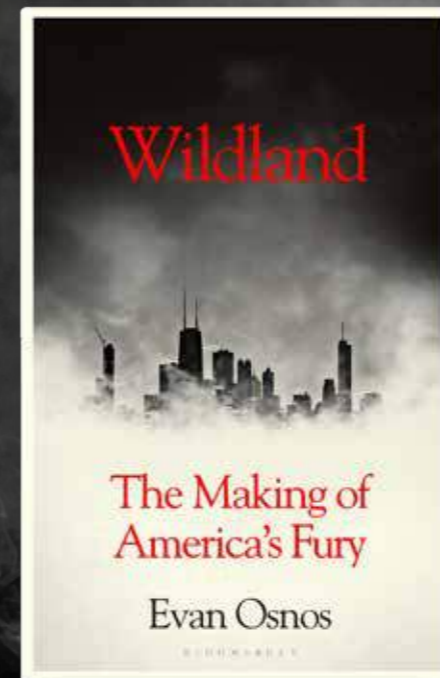
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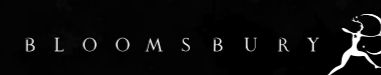
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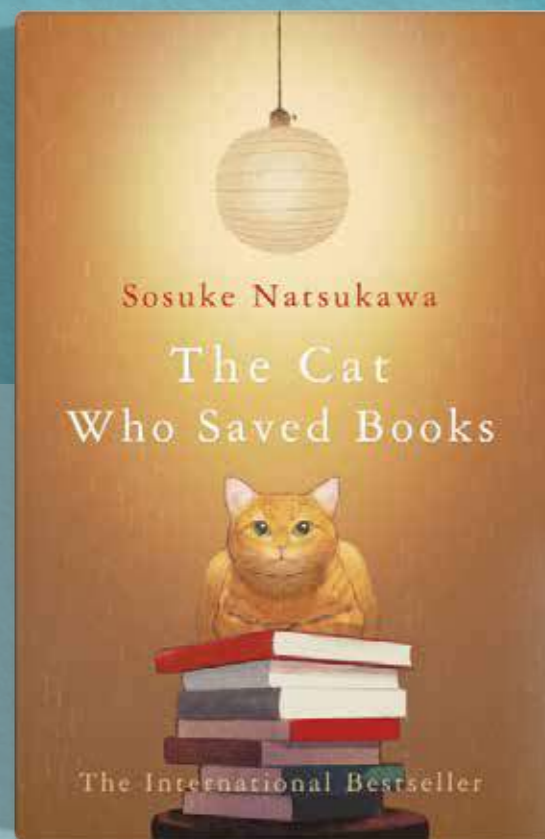
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Seen from a plane, the car would have looked like a slow beetle creeping across an endless beach, the sun glinting off its polished black armour. In fact, it was doing thirty miles per hour, the maximum safe speed on a road that had unexpected potholes and cracks. No one wanted to get a flat tyre in the Sahara Desert.

The road led north from N'Djamena, capital city of Chad, through the desert towards Lake Chad, the biggest oasis in the Sahara. The landscape was a long, flat vista of sand and rock with a few pale-yellow dried-up bushes and a random scatter of large and small stones, everything the same shade of mid-tan, as bleak as a moonscape. The desert was unnervingly like outer space, Tamara Levit thought, with the car as a rocket ship. If anything went wrong with her space suit she could die. The comparison was fanciful, and made her smile. All the same, she glanced into the back of the car, where there were two reassuringly large plastic demijohns of water, enough to keep them all alive in an emergency, until help arrived, probably.

The car was American. It was designed for difficult terrain, with high clearance and low gearing. It had tinted windows, and Tamara was wearing sunglasses, but even so the light glared off the concrete road and hurt her eyes.

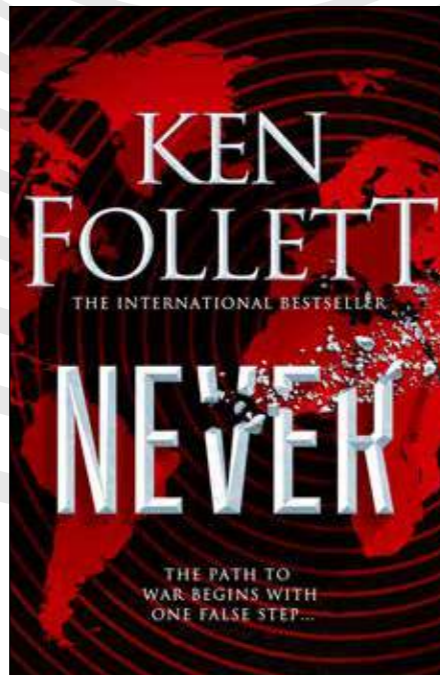
All four people in the car wore shades. The driver, Ali, was a local man, born and raised here in Chad. In the city he wore blue jeans and a T-shirt, but today he had on a floor-

length robe called a galabiya, with a loose cotton scarf wound around his head, traditional clothing for protection from the merciless sun.

Next to Ali in the front was an American soldier, Corporal Peter Ackerman. The rifle held loosely across his knees was a US army standard-issue short-barrelled lightweight carbine. He was about twenty years old, one of those young men who seemed to overflow with chirpy friendliness. To Tamara, who was almost thirty, he seemed ridiculously young to be carrying a lethal weapon. But he had no lack of confidence – one time he had even had the cheek to ask her for a date. 'I like you, Pete, but you're much too young for me,' she had said.

Beside Tamara in the rear seat was Tabdar 'Tab' Sadoul, an attaché at the European Union Mission in N'Djamena. Tab's glossy mid-brown hair was fashionably long, but otherwise he looked like an off-duty business executive, in khakis and a sky-blue button-down shirt, the sleeves rolled to show brown wrists. She was attached to the American embassy in N'Djamena, and she wore her regular working clothes, a long-sleeved dress over trousers, with her dark hair tucked into a headscarf. It was a practical outfit that offended no one, and with her brown eyes and

olive skin she did not even look like a foreigner. In a high-crime country such as Chad it was safer not to stand out, especially for a woman.



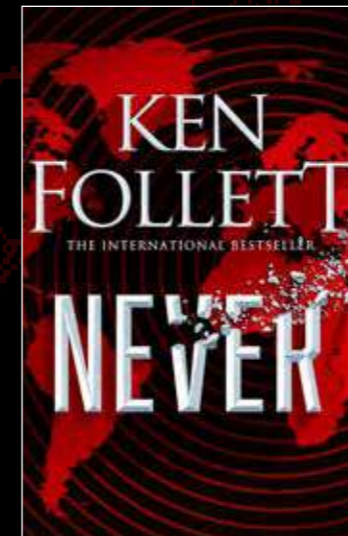
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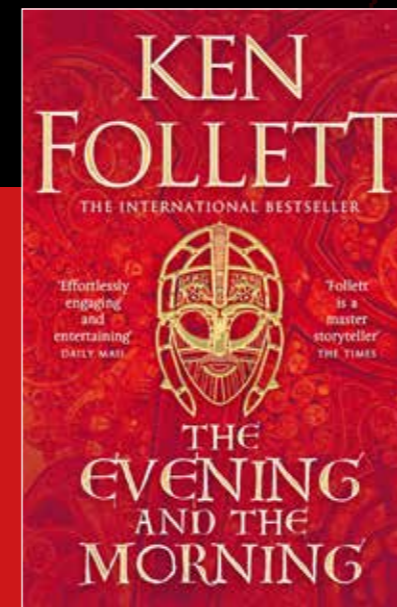
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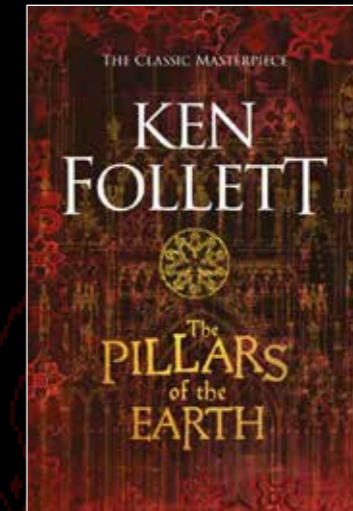


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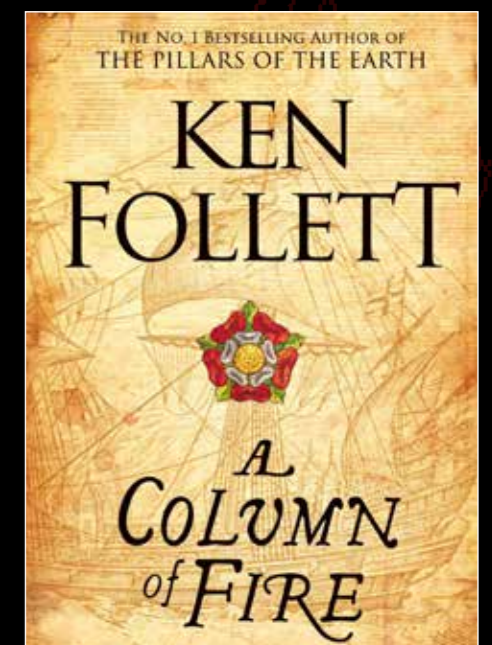
no other. Philip, prior of Kingsbridge, is resourceful, but with money scarce he knows that for his town to survive it must find a way to thrive, and so he makes the decision to build within it the greatest Gothic cathedral the world has ever known.

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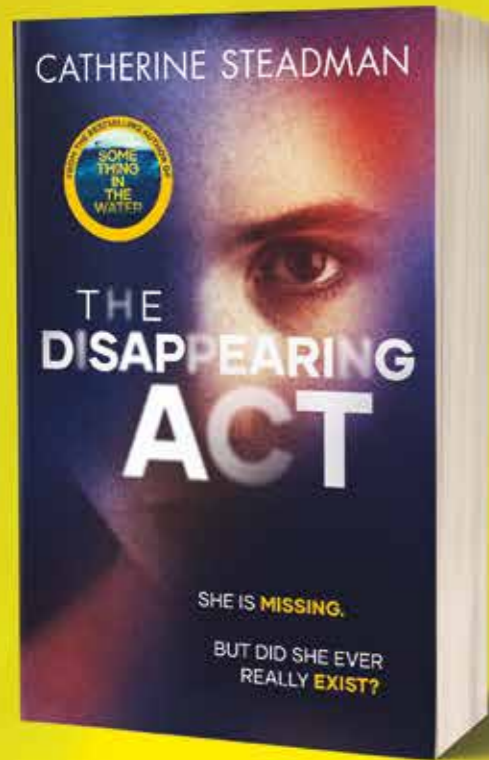
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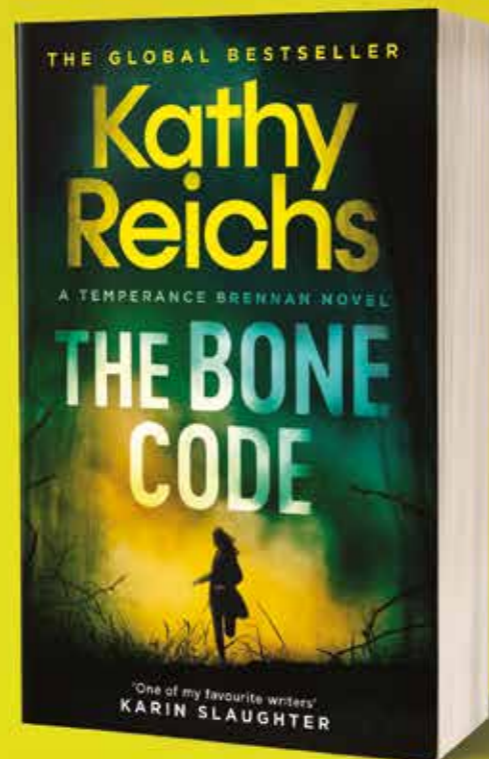
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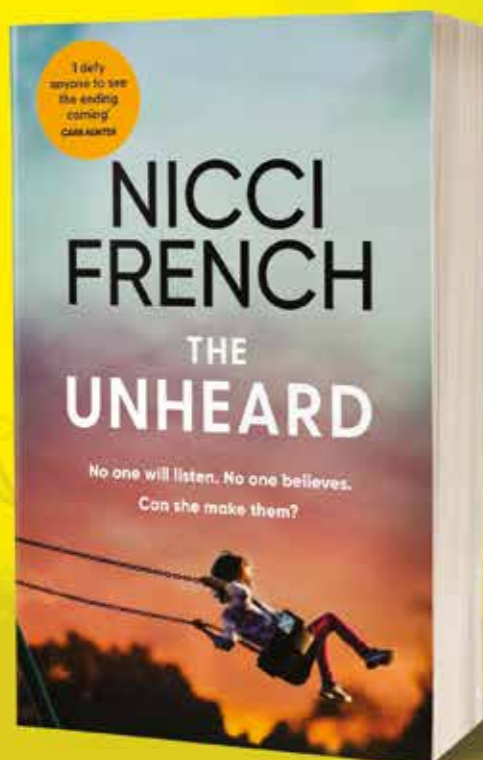
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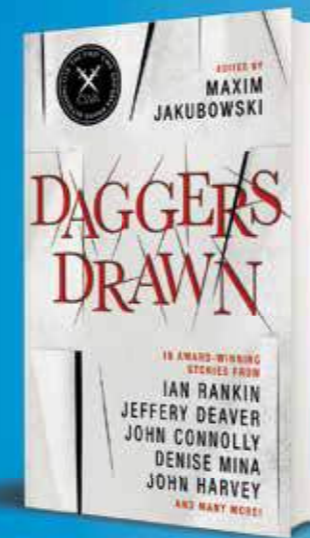
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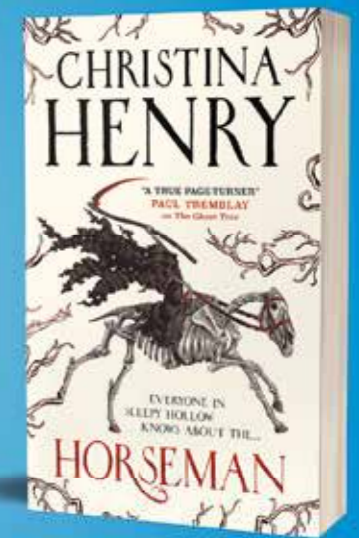
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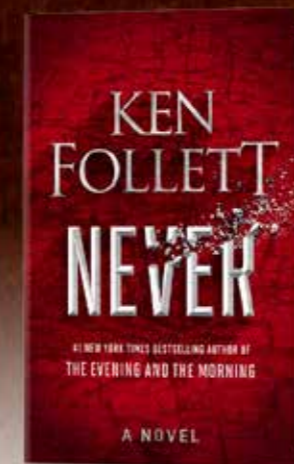
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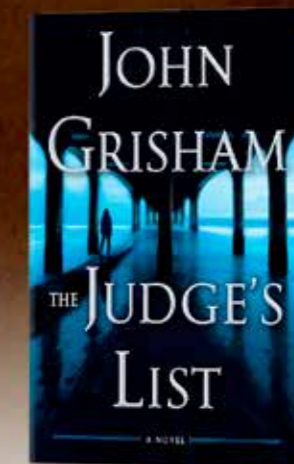


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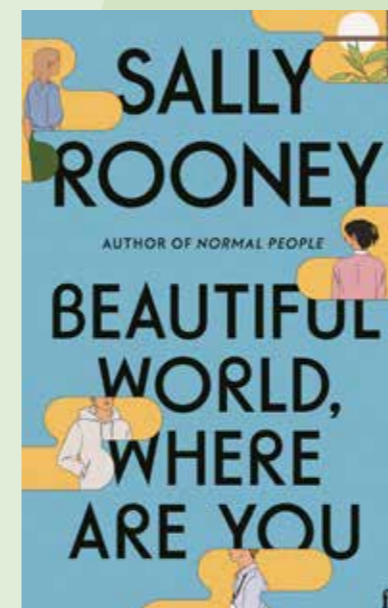
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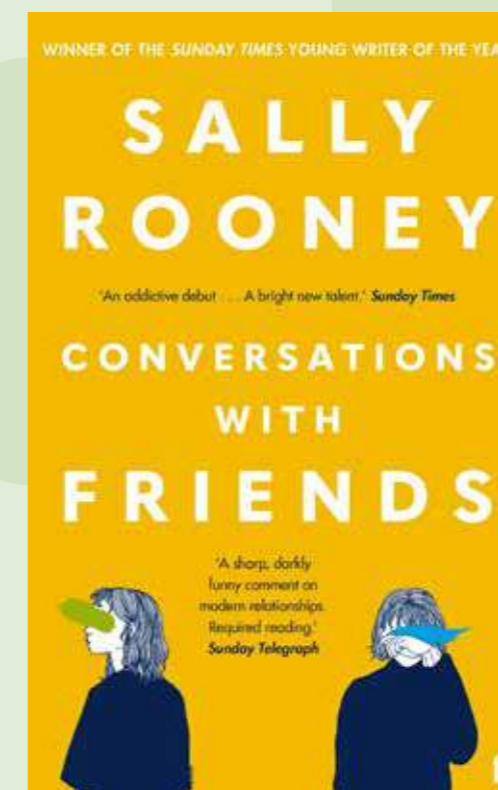


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Sally Rooney

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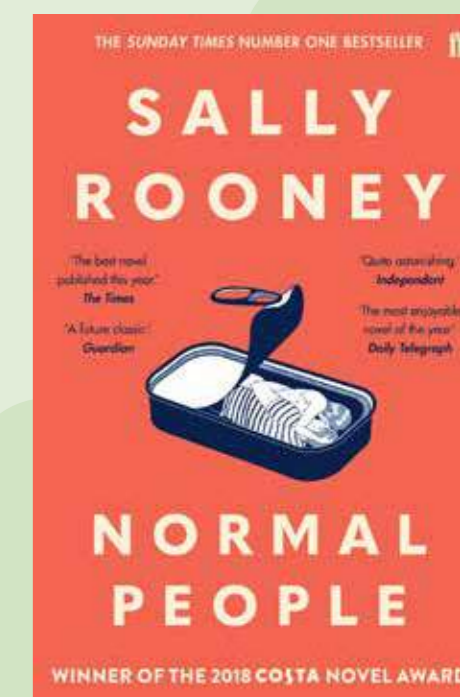
Frances is twenty-one years old, cool-headed and observant. A student in Dublin and an aspiring writer, at night she performs spoken word with her best friend Bobbi, who used to be her girlfriend. When they are interviewed and then befriended by Melissa, a well-known journalist who is married to Nick, an actor, they enter a world of beautiful houses, raucous dinner parties and holidays in Provence, beginning a complex ménage-a-quatre. But when Frances and Nick get unexpectedly closer, the sharply witty and emotion-averse Frances is forced to honestly confront her own vulnerabilities for the first time.

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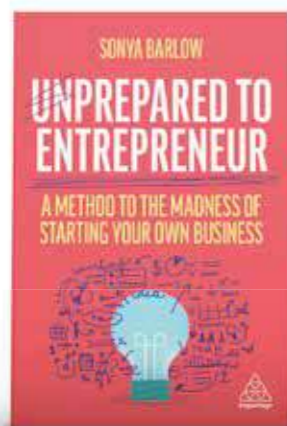
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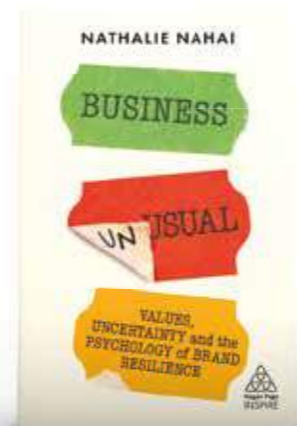
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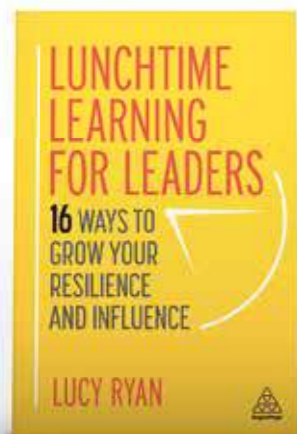
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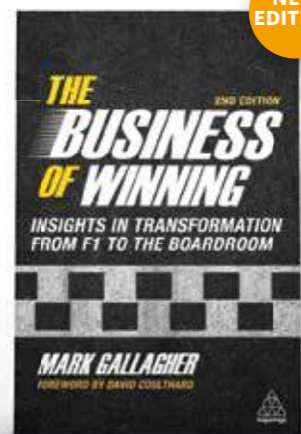
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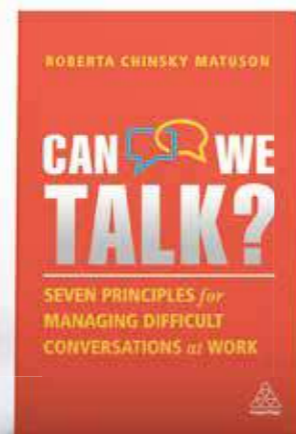
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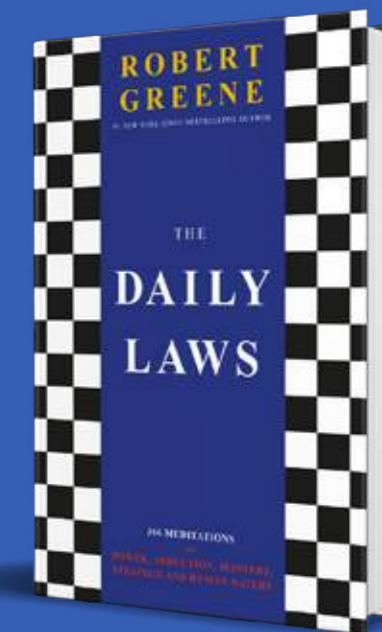
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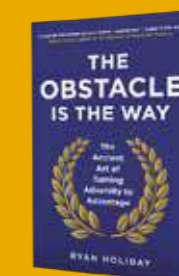
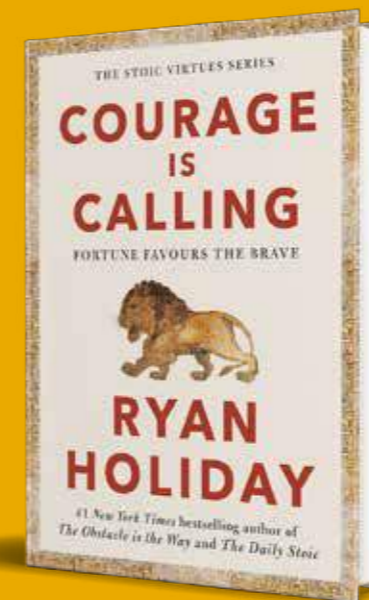
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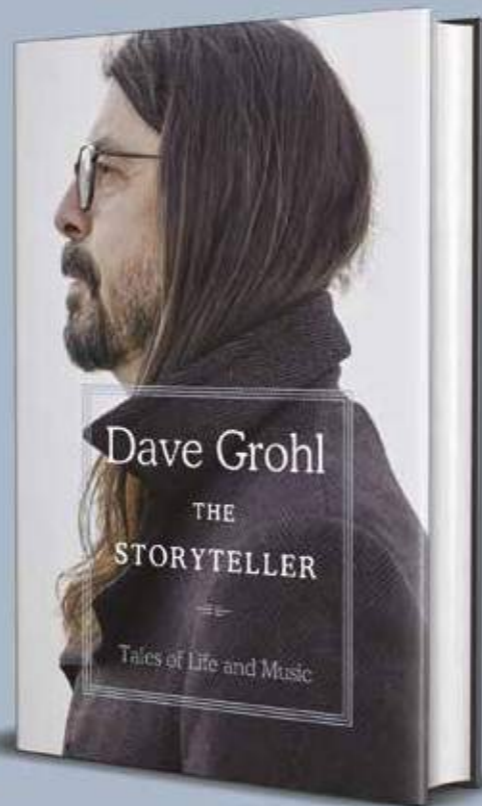


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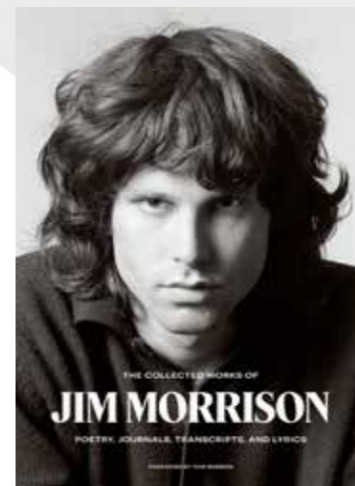


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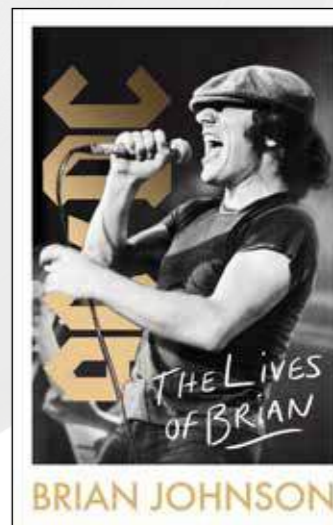


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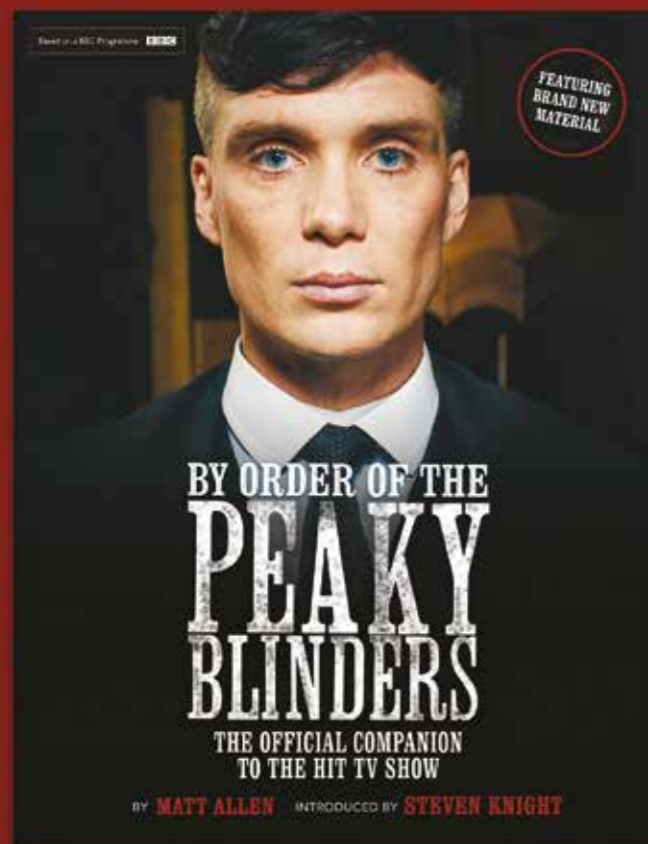


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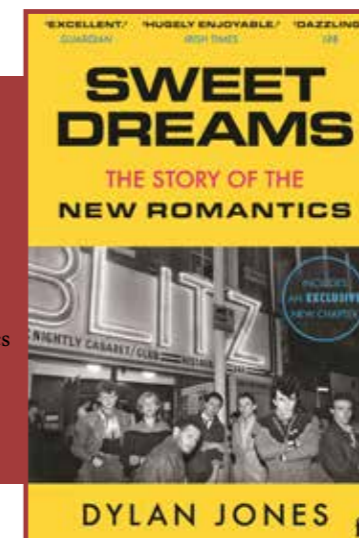


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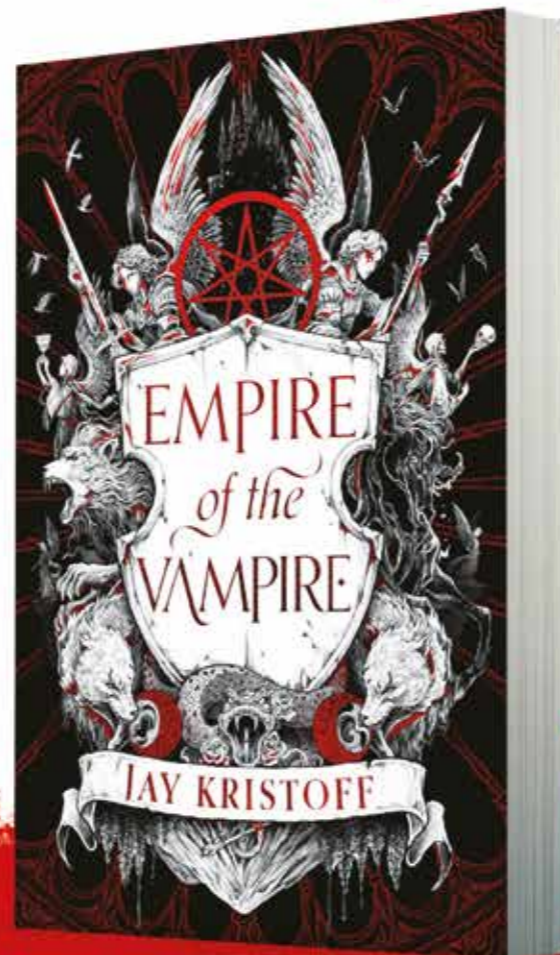
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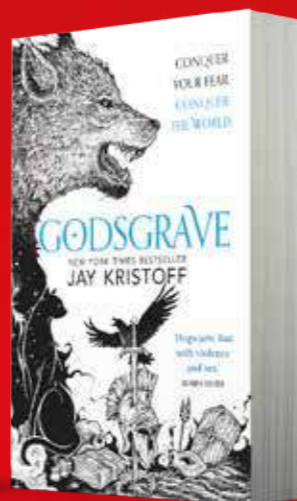
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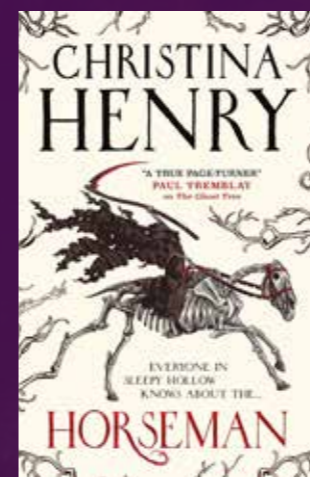
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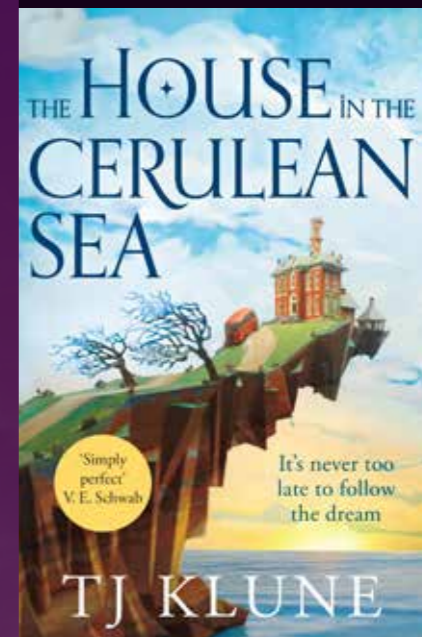
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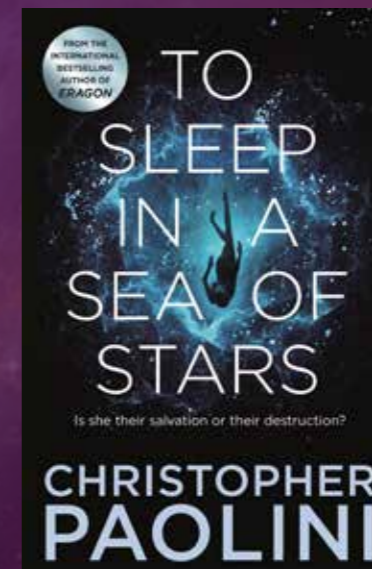
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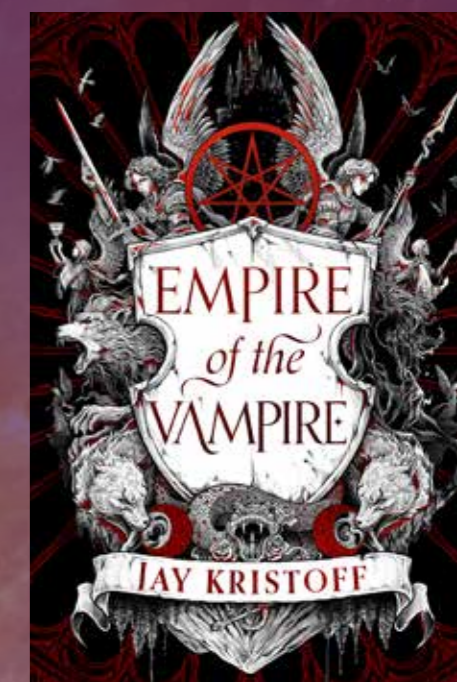
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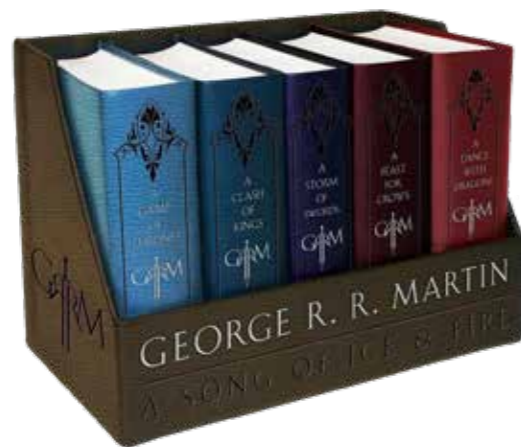
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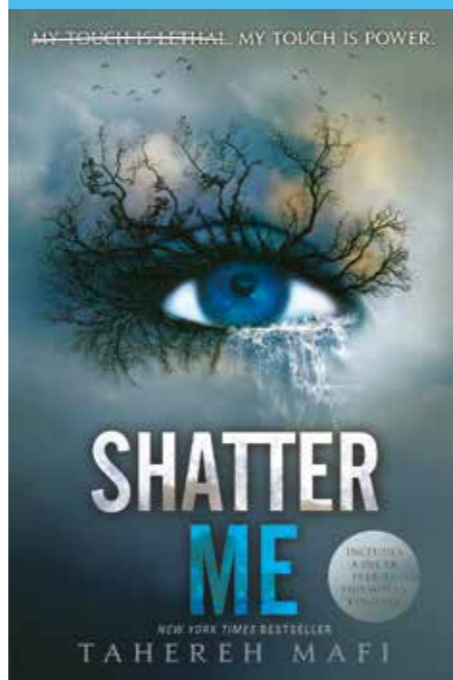


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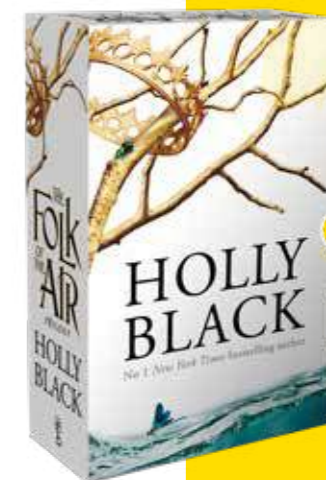
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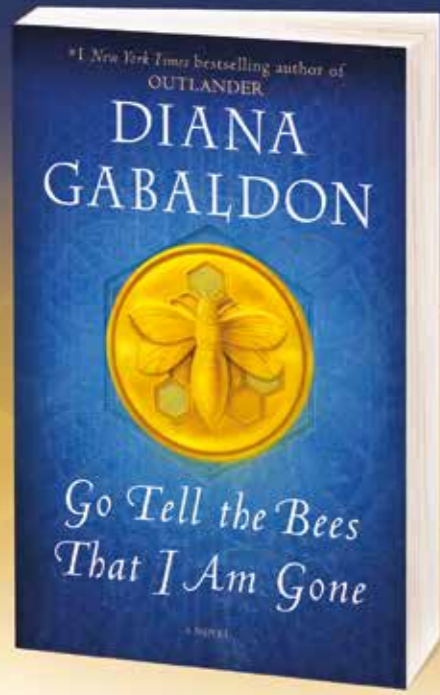


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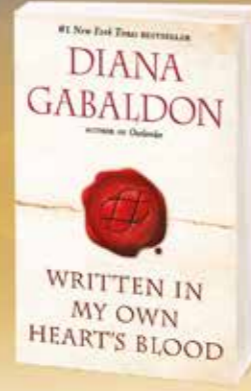


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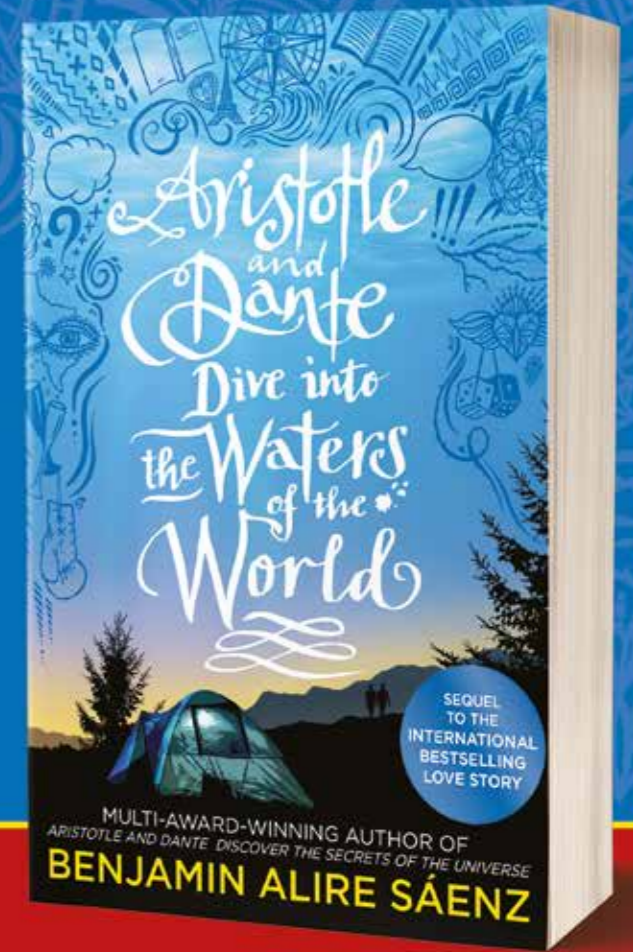


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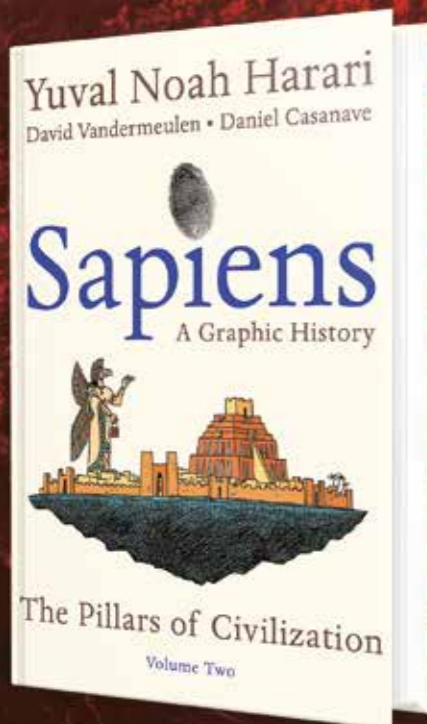


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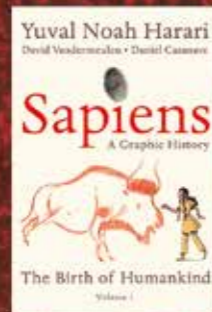
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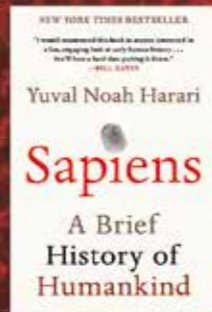


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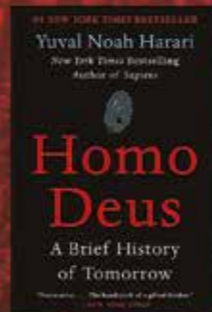
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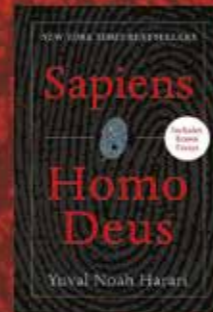
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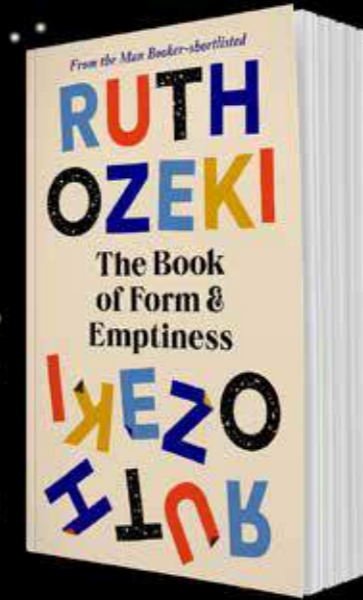
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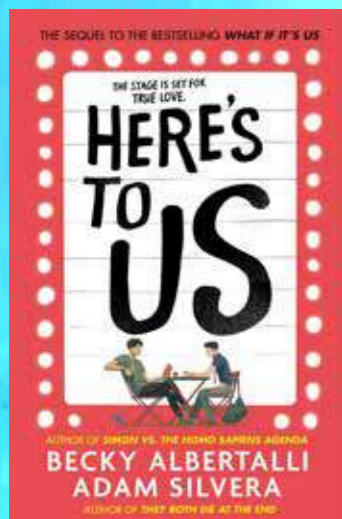
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Becky Albertalli & Adam Silvera

ISBN 9781398505209 | 28-12-2021

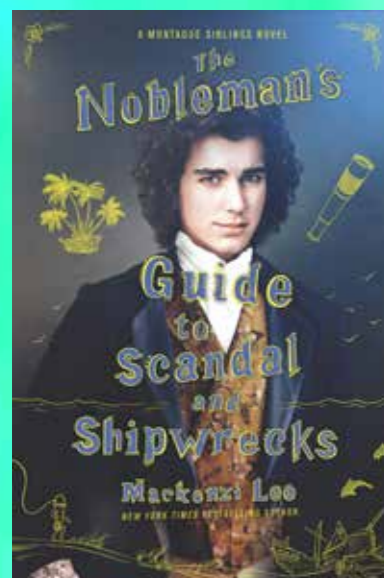
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Karen M. McManus

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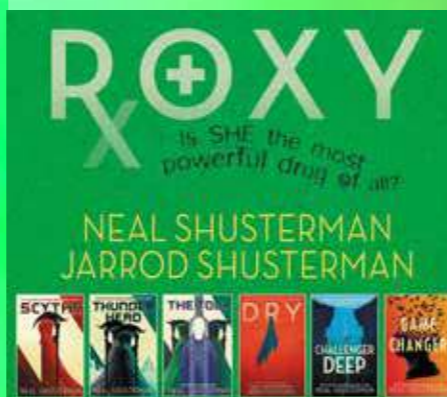


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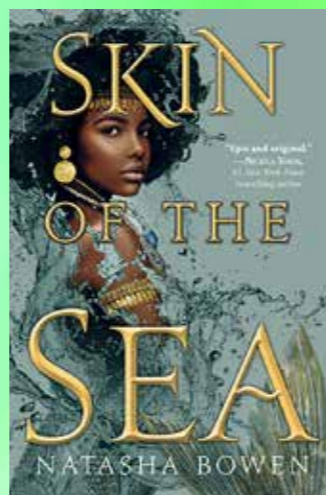
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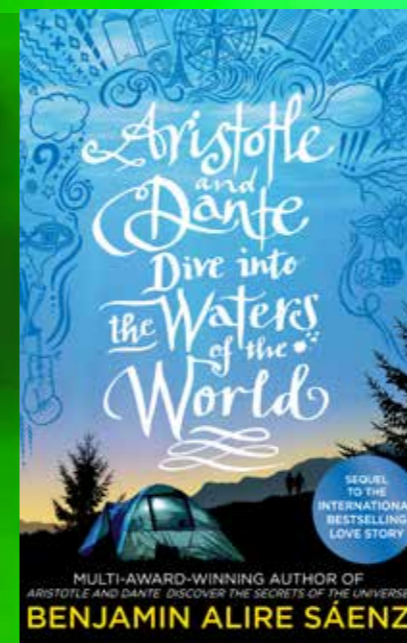
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Natasha Bowen

ISBN 9780593433768

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Simi prayed to the gods, once. Now she serves them as Mami Wata a mermaid collecting the souls of those who die at sea and blessing their journeys back home. But when a living boy is thrown overboard, Simi does the unthinkable she saves his life, going against an ancient decree. And punishment awaits those who dare to defy it.



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Marissa Meyer

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A poor miller's daughter has a talent for spinning stories that are spellbinding but untrue. When one of her tales draws the attention of the Erlking, she finds herself swept away into a world of enchantment. The king locks her in a castle and commands her to spin straw into gold. All magic comes at a price, but love was never part of the bargain!



ALL THESE BODIES

Kendare Blake

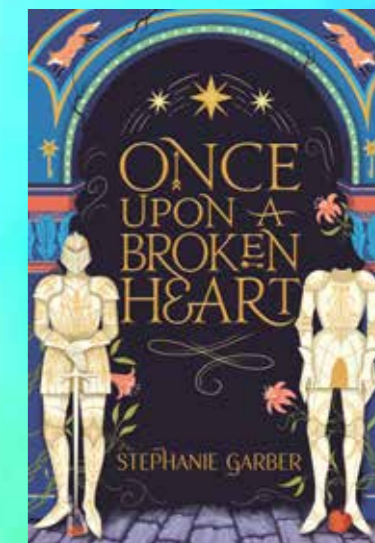
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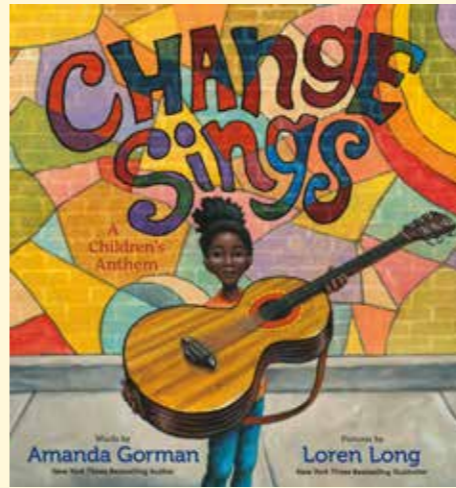
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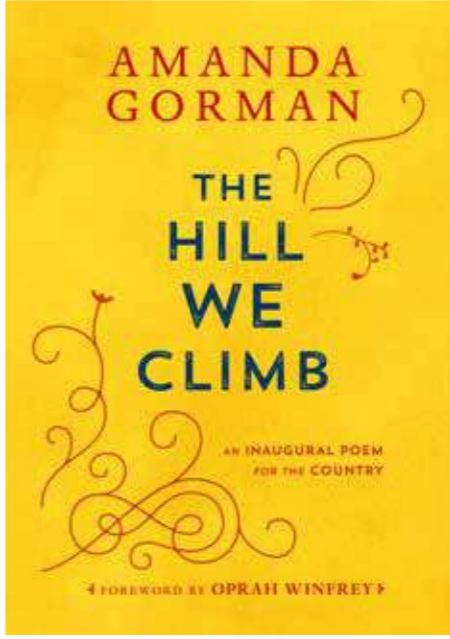
Amanda Gorman

American poet and activist

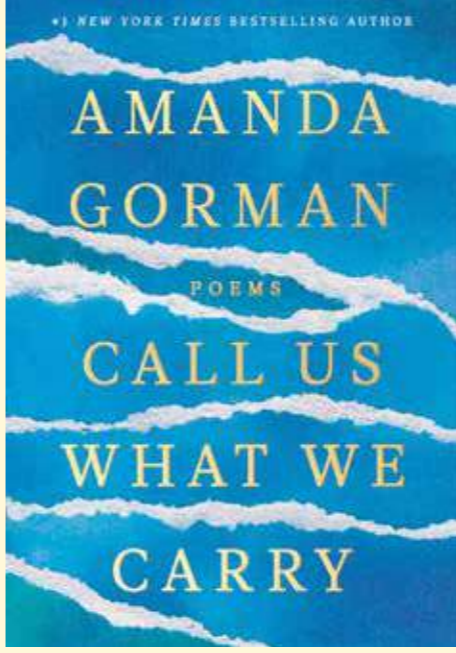


CHANGE SINGS
Amanda Gorman
ISBN 9780593203224 | 21-09-2021
As a young girl leads a cast of characters on a musical journey, they learn that they have the power to make changes - big or small - in the world, in their communities, and in most importantly, in themselves.

CALL US WHAT WE CARRY
Amanda Gorman
ISBN 9780593465066 | 07-12-2021
A collection of poetry by presidential inaugural poet Amanda Gorman. Including *The Hill We Climb*, the stirring poem read at the inauguration of the 46th President of the United States, Joe Biden, this collection of the same name reveals an energizing and unforgettable new voice in America poetry.



THE HILL WE CLIMB: AN INAUGURAL POEM FOR THE COUNTRY
Amanda Gorman
ISBN 9780593465271 | 30-03-2021



On January 20, 2021, Amanda Gorman became the sixth and youngest poet to deliver a poetry reading at a presidential inauguration. Taking the stage after the 46th president of the United States, Joe Biden, Gorman captivated the nation and brought hope to viewers around the globe with her call for unity and healing.

Amanda Gorman
Amanda Gorman is the youngest presidential inaugural poet in US history. She is a committed advocate for the environment, racial equality, and gender justice. Amanda's activism and poetry have been featured on *The Today Show*, *PBS Kids*, and *CBS This Morning*, and in *The New York Times*, *Vogue*, *Essence*, and *O, The Oprah Magazine*.

In 2017, *Urban Word* named her the first-ever National Youth Poet Laureate of the United States. After graduating cum laude from Harvard University, she now lives in her hometown of Los Angeles. The special edition of her inaugural poem, "The Hill We Climb," will be published in March 2021. Her debut picture book, *Change Sings*, and the breakout poetry collection *The Hill We Climb and Other Poems* will be published in September 2021.

RETURN TO THE ENCHANTING WORLD OF THE MONTAGUE SIBLINGS...

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AVAILABLE NOW FROM BESTSELLING AUTHOR MACKENZI LEE

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Marissa Meyer

GILDED

The new YA fairy tale by Marissa Meyer, known for the bestseller *Heartless*, will be released in November. Serilda is a poor miller's daughter and her talent for telling fantastic stories attracts the attention of the Erlking and his undead hunters. He orders Serilda to spin straw into gold, or be killed for telling falsehoods. In this chapter, Serilda is introduced to the sinister Erlking for the first time.

As the carriage passed down the main thoroughfare of the town, the castle loomed back into view. It was a handsome building, stalwart and commanding, with a number of turrets and towers surrounding a large central keep.

It wasn't until the carriage had turned away from the last row of houses and began crossing over a narrow bridge that Serilda realized the castle was not built at the edge of the town, but on an island out in the lake itself. The ink-black water reflected its moonlit stonework. The wheels of the carriage clattered loudly on the cobblestone bridge and a chill enveloped Serilda as she craned her neck to see the imposing watchtowers flanking the barbican.

They passed over a wooden drawbridge, under the arched gate, and into the courtyard. The mist hung cloyingly to the surrounding buildings, so that the castle was never revealed in its entirety, but shown only in glimpses before being shrouded once more. The carriage stopped and a figure scampered out from a stable. A boy, about the same age as Nickel and Fricz, she guessed, in a simple tunic and shaggy haircut.

A moment passed before the carriage door was opened, revealing the coachman. He stepped aside, gesturing for Serilda to follow. She bid farewell to the lantern, earning her a peculiar look from the ghostly driver, and stepped down onto the cobblestones, grateful when the coachman did not offer his hand again. The stable boy already had the huge beasts untethered and was ushering them back toward the stable. Serilda wondered if the massive steeds she'd seen during the hunt were stabled there as well, and what other creatures might be kept by the Erlking. She wanted to ask, but the coachman was already gliding toward the central keep, without so much as a word. Serilda skipped after him, flashing a grateful smile at the stable boy as she passed. He flinched away from the look, ducking his head, showing a mottle of bruises along the back of his neck that disappeared down the collar of his shirt.

Serilda's feet stumbled. Her heart squeezed. Were these

bruises from his ghostly life here among the dark ones? Or were they from before? Possibly even the cause of his death? Otherwise, she couldn't see what might have killed him.

A startled cry drew Serilda's attention toward the other side of the courtyard.

Her eyes widened - first to see the iron-barred kennel and the pack of burning hell hounds tied to a post at its center. Second, to see the one hound that had broken loose. The one charging right at her. Eyes aflame. Searing lips pulled back against brazen fangs.

Serilda screamed and turned, sprinting back toward the open gates and lowered drawbridge. But she had no hope of outrunning the beast.

As she raced past the carriage, she changed course, hoisting herself up on the wheel and grabbing the bars of the rib cage and what might have been a piece of spine to scramble up onto the carriage roof. She had just pulled up her leg when she heard the snap and felt the surge of hot air blowing off the beast.

She turned around on her hands and knees. Below, the hound was pacing back and forth, its glowing eyes watching her, its nostrils flared with hunger. The chain that should have had it leashed to the post dragged loudly across the cobblestones. Distantly, she heard shouts and orders. *Heel. Come. Leave it.* Ignoring them all, the hound reared back on its hind legs, paws thrashing at the carriage door.

She shrank back. The creature was huge. If it tried to jump - A loud *thwack* interrupted the thought.

The hound yelped and jerked, going stiff.

It took Serilda a gasping moment to notice the long arrow shaft fletched with shining black feathers and tipped in gold. It had gone into one of the hound's eyes and out through the side of its jaw. Black smoke oozed from the wound, as the flames slowly dimmed behind its thick, ragged fur.

The hound fell to the side, its legs twitching as it wheezed its last breaths.

Dizzy with the rush of blood, Serilda tore her gaze away. The

Erlking stood on the steps of castle's keep, dressed in the same fine leather, his black hair draped loosely across his shoulders. A massive crossbow hung at his side.

Ignoring Serilda, he turned his falcon's gaze on the woman who stood between the kennel and the carriage. She had the striking elegance of a dark one, but her clothing was utilitarian, her arms and legs covered in leather braces.

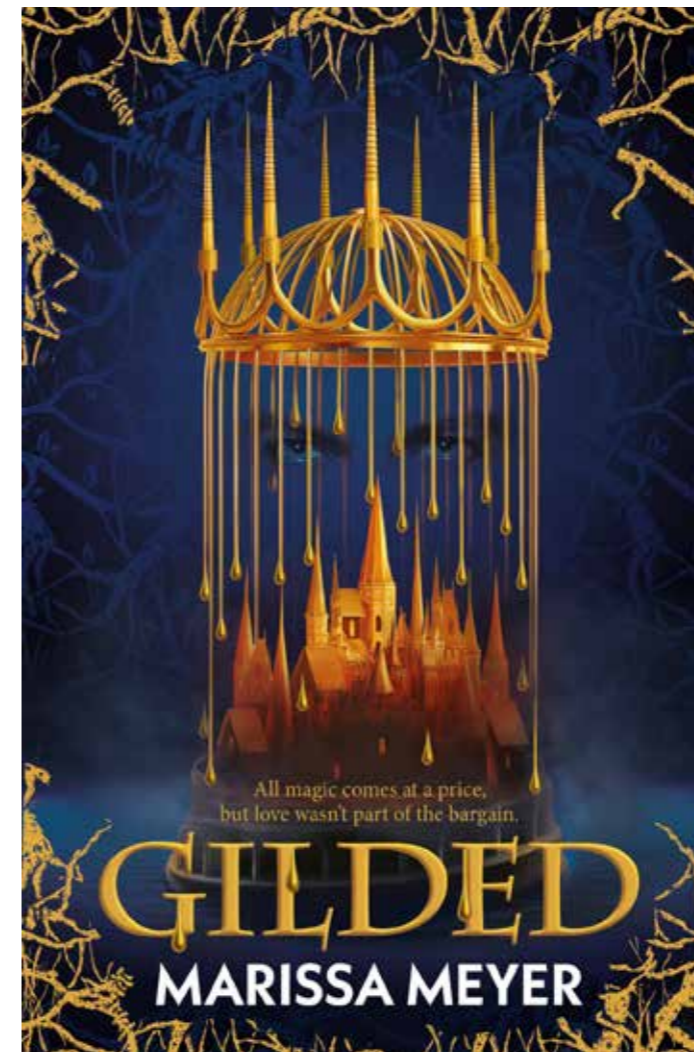
"What happened?" he asked, his tone suggesting a calm that Serilda didn't believe for a moment.

The woman turned to him with a hasty bow. "I was preparing the hounds for the hunt, Your Grim. The kennel gate was open and I believe the chain had been cut. My back was turned. I didn't realize what was happening until the beast was free and..." Her gaze turned swiftly up to Serilda, still perched on the top of the carriage, then down to the body of the hound. "I take full responsibility, my lord."

"Why?" drawled the Erlking. "Did you cut the chain?"

"Of course not, my lord. But they are in my care."

The king grunted. "Why didn't it respond to commands?"



"That one was a pup, not yet fully trained. But no one gets fed until after the hunt, and so... it was hungry."

Serilda's eyes bugged as she looked again at the beast, whose body stretched out would have been nearly as long as she was tall. Its fires had been extinguished, leaving it a mound of black fur tight against its ribs, and teeth that looked strong enough to crush a human skull. She could see now that it was smaller than those she had seen during the hunt, but still. It was only a pup? The thought was not comforting.

"Finish your work," said the king. "And clean up the body."

He swung the crossbow up onto his back as he descended the steps, pausing before the woman, who Serilda guessed was the Master of the Hounds. "You are not responsible for this incident," he said to the top of her bowed head. "This could only have been the poltergeist."

His lip curled, just slightly, as if the word had a bitter taste.

"Thank you, Your Grim," murmured the woman. "I will ensure it does not happen again."

The Erlking crossed the courtyard and stood at the wheel of the carriage, peering up at Serilda. Knowing that it would be foolish to try to bow or curtsy while in such a predicament, Serilda merely smiled. "Are things always so exciting around here?"

"Not always," responded the Erlking in his measured tone. He moved closer, bringing the shadows along with him. Serilda's instincts told her to cower, despite how she towered above him on the carriage roof. "The hounds are rarely treated to the flesh of humans. One can understand why it was so easily excited." Her eyebrows shot upward. She wanted to think it was a joke, but she wasn't convinced the dark ones knew what a joke was. "Your Ma - Your Grim," she said, with only a bit of a waver.

"What a great honor it is to be once again in your presence. I hardly could have expected to be summoned to Gravenstone Castle by the Alder King himself."

The corner of his luscious mouth twitched. In the moonlight, his lips were purple, like a dark bruise, or a squashed blackberry. Strangely, Serilda's mouth watered at the thought. "So you do know who I am," he said, almost mockingly. "I had wondered."

GILDED

Marissa Meyer

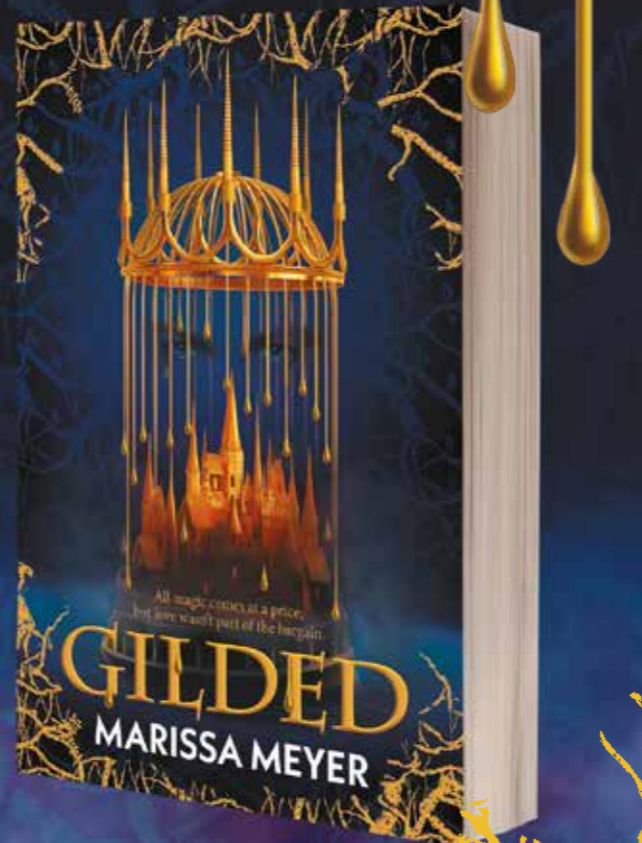
ISBN 9780571371587

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A poor miller's daughter has a talent for spinning stories that are spellbinding but untrue. When one of her tales draws the attention of the Erlking, she finds herself swept away into a world of enchantment. The king locks her in a castle and commands her to spin straw into gold. All magic comes at a price, but love was never part of the bargain!

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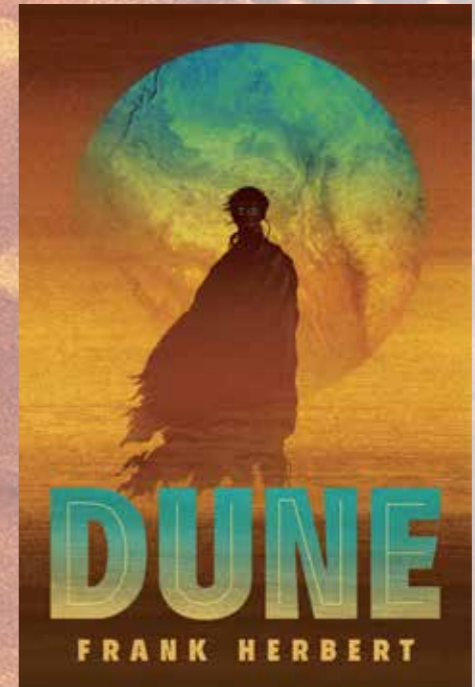
Dune



**DUNE FRANK HERBERT'S
DUNE SAGA 3-BOOK
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OF DUNE**

Frank Herbert
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**DUNE
(DELUXE EDITION)**

Frank Herbert
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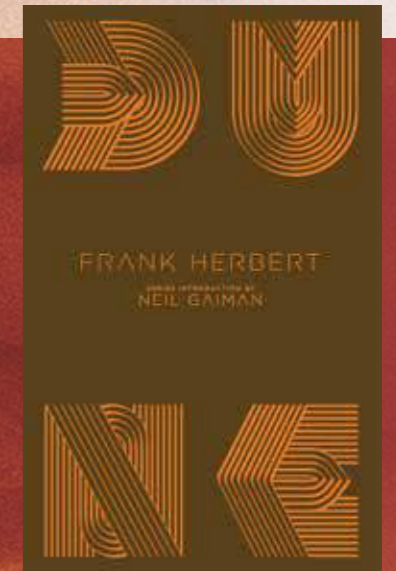
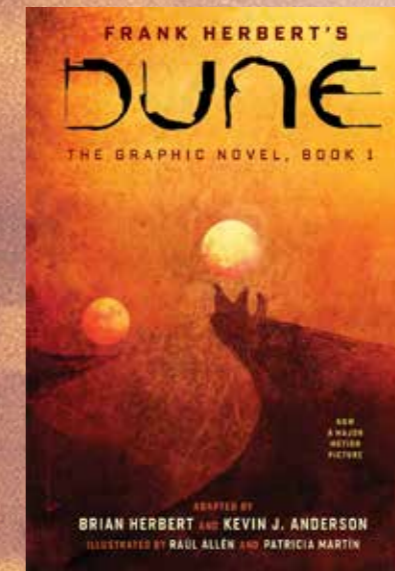
Set on the desert planet Arrakis, Dune is the story of the boy Paul Atreides, heir to a noble family tasked with ruling an inhospitable world where the only

thing of value is the "spice" melange, a drug capable of extending life and enhancing consciousness. Coveted across the known universe, melange is a prize worth killing for...

DUNE: THE GRAPHIC NOVEL (01)

Brian Herbert
ISBN 9781419731501 | 10-12-2020

In the first volume of a three-book trilogy encompassing the original novel, Brian Herbert and Kevin J. Anderson's adaptation retains the story's integrity, and Raúl Allén and Patricia Martín's magnificent illustrations, along with cover art by Bill Sienkiewicz, bring the book to life for a new generation of readers.



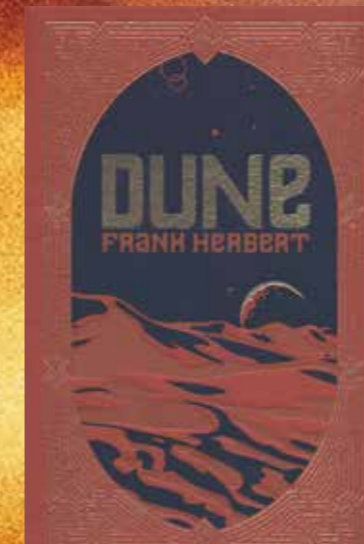
**DUNE (PENGUIN GALAXY DELUXE
HARDCOVER)**

Frank Herbert
ISBN 9780143111580 | 12-10-2016
Science fiction's supreme masterpiece, *Dune* will be forever considered a triumph of the imagination. Set on the desert planet Arrakis, it is the story of the boy Paul Atreides, who will become the mysterious man known as Muad'Dib. Paul's noble family is named stewards of Arrakis, whose sands are the only source of a powerful drug called "the spice".

DUNE (LEATHER EDITION)

Frank Herbert
ISBN 9781101948804 | 09-10-2018

When House Atreides is betrayed, the destruction of Paul's family will set the boy on a journey toward a destiny greater than he could ever have imagined. And as he evolves into the mysterious man known as Muad'Dib, he will bring to fruition humankind's most ancient and unattainable dream.



From the *New York Times*
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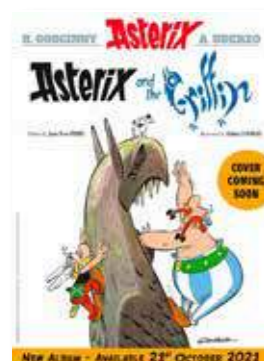


Trade Paperback | 9781529415612 | September 2021

Quercus

Hot List Strips

Strips Nederlandstalig - Jeugd



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Asterix 39.
Asterix en de Griffioen
Didier Conrad &
Jean-Yves Ferri
ISBN 9782864976134



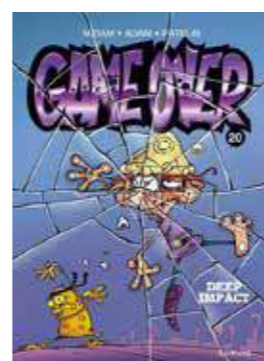
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Lambil &
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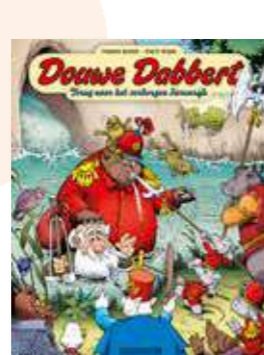
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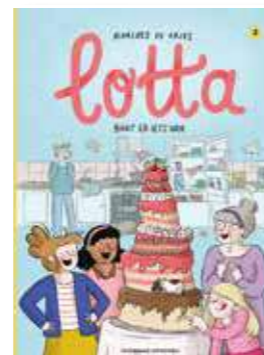
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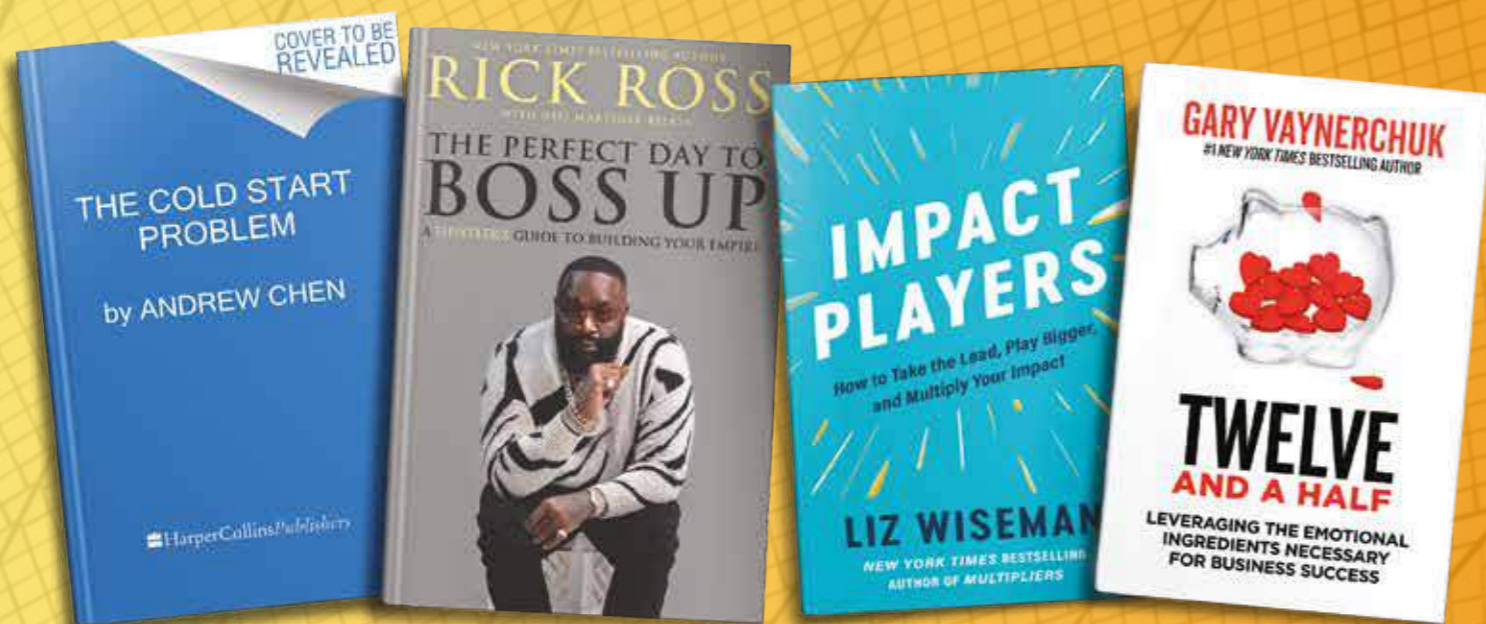


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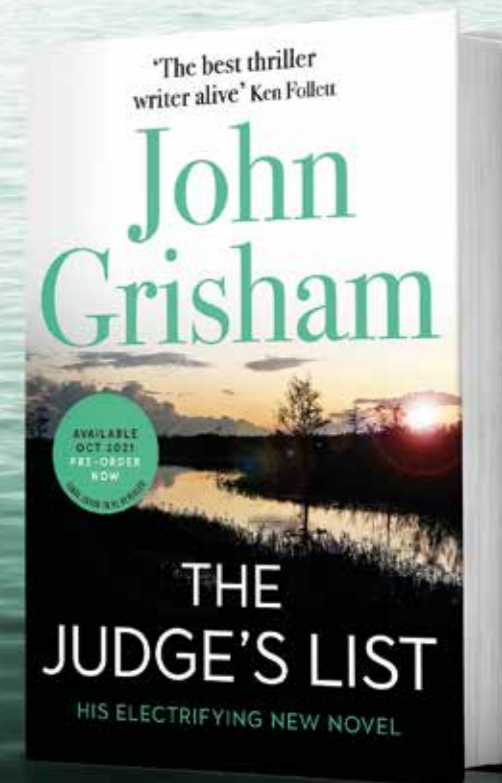
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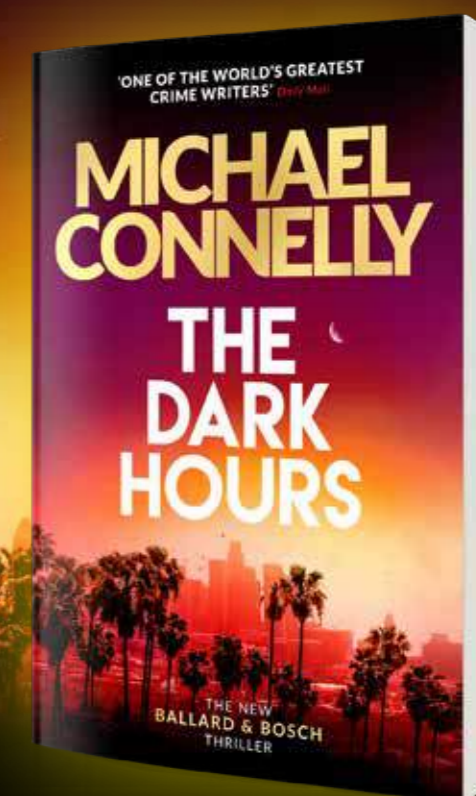
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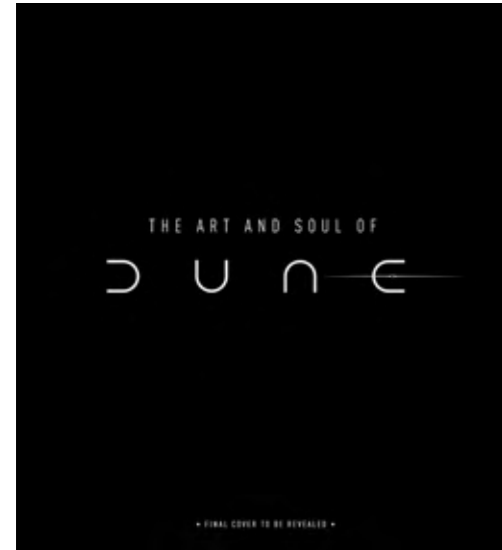
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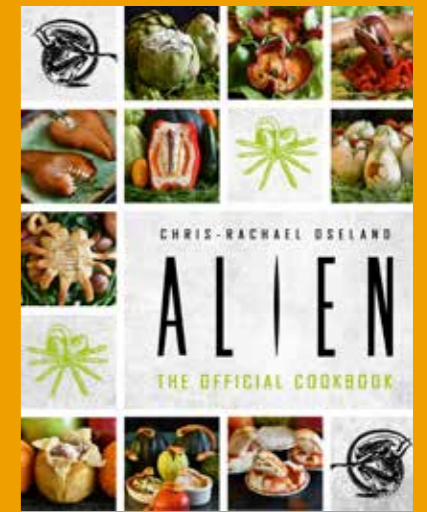
Mickey Neilson
ISBN 9781789097542 | 02-11-2021

Discover how art cross-pollinated amongst game teams and how grassroots movements from fans inspired some of Blizzard's most iconic artwork. With insights from more than fifty artists, animators, designers, and storytellers, this sweeping compendium is fans' ultimate keys to the kingdom of three decades in



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ISBN 9780762473717

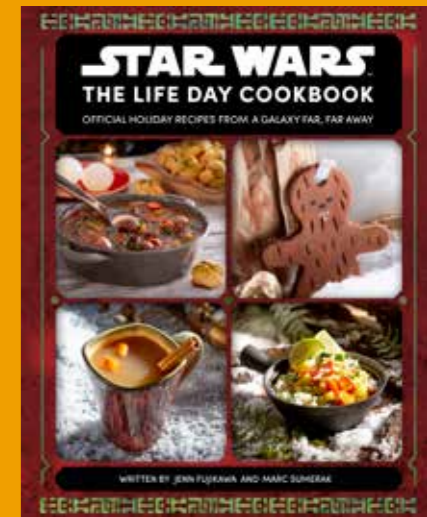
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Chris-Rachael Oseland

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Alien: The Official Cookbook collects together 50 recipes that journey through the Xenomorph's terrifying life cycle; featuring recipes such as avocado Xenomorph eggs and chicken facehugger cordon bleu, there's something to whet every monstrous appetite.

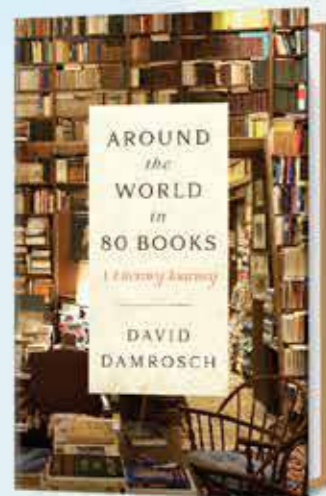


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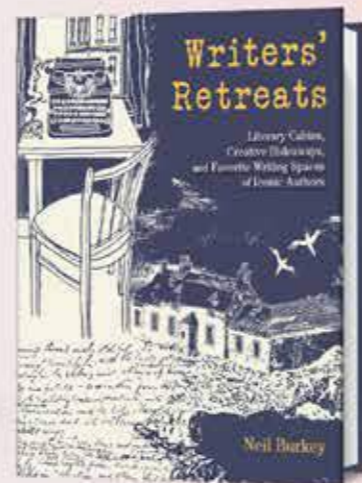
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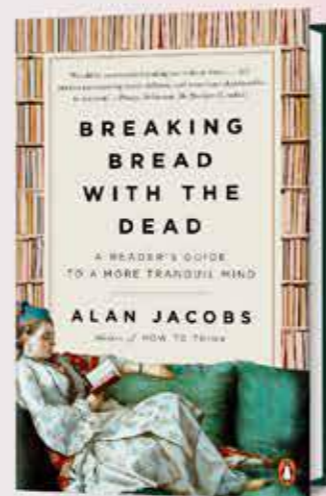
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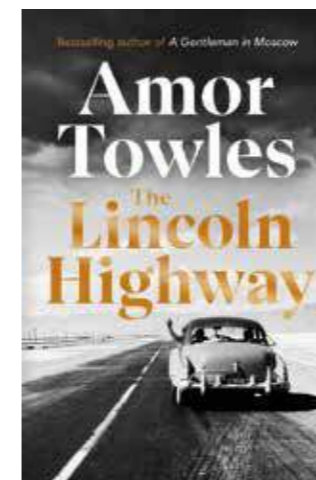


In his brilliant and compulsively readable new treatise, Alan Jacobs shows us that engaging with the strange and wonderful writings of the past might help us live less anxiously in the present—and increase what Thomas Pynchon once called our "personal density."
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SEPTEMBER 2021



An interview with Amor Towles

bestselling author of *The Lincoln Highway* and *A Gentleman in Moscow*



The Lincoln Highway by Amor Towles
9781786332530 - Trade Paperback - Oct 2021

When you finished A Gentleman in Moscow, why did you choose to write The Lincoln Highway next?

When I finish writing a novel, I find myself wanting to head in a new direction. That's why after writing *Rules of Civility*—which describes a year in the life of a young woman about to climb New York's socioeconomic ladder—I was eager to write *A Gentleman in Moscow*, which describes three decades in the life of a Russian aristocrat who's just lost everything. *The Lincoln Highway* allowed me to veer again in that the novel focuses on three eighteen-year-old boys on a journey in 1950s America that lasts only ten days.

Generally, I can remember where I was when I had the initial notion for a book. In the case of *The Lincoln Highway*, I have no idea where I was or what I was doing. I only remember being struck—more than a decade ago—by the notion of an honorable young man being driven home from a juvenile work program to the family farm only to discover that two of his fellow inmates have stowed away in the warden's car.

Can you talk about the shifting points of view in the book?

When I first outlined *The Lincoln Highway*, the plan was to describe the story from two alternating perspectives: Emmett's (in the third person) and Duchess's (in the first person). This seemed a natural way to juxtapose the two different personalities, upbringings, and moralities of the lead characters—and by extension, two different ways of being American.

But once I was writing, the voices of the other characters began to assert themselves, making their own claim on the narrative, insisting that their points of view be heard. First it was Pastor John and Ulysses, then Sally and Woolly, and finally Abacus and Billy. Now that the book is done, it's hard for me to imagine it could ever have been told from the perspectives of just Emmett and Duchess.

In some respects, The Lincoln Highway seems to be a Bildungsroman in which the transition from youth to adulthood for the main characters is compressed from years into a matter of days. Can you comment on that?

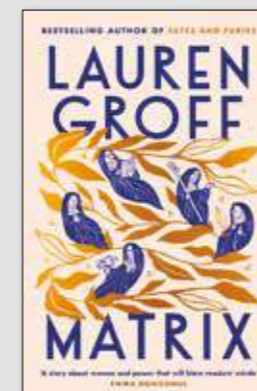
When children are young, the nuclear family is a very tight unit (even when it's dysfunctional). The relationships between husband and wife, between parents and children, and among siblings are omnipresent, governing habits and behaviors, influencing perspectives and emotions. But when children come of age in their late teens and early twenties, the household begins to unwind naturally, even purposefully. As young adults go off to college, enter careers, and get married, their focus shifts away from the household in which they were raised toward a world that they must shape for themselves.

The Lincoln Highway is certainly about this transition—in a concentrated fashion. Emmett, Duchess, Woolly and Sally are all in the process of moving on from the family structure in which they were raised to some unknown world of their own fashioning—with all the challenges and opportunities, all the insights and illusions that the transition implies.

The reason I make a shift like this is because it forces me to retool almost every element of my craft. By changing the setting, the era, and the cast of characters, I also must change the narrative's perspective, tone, and poetics so that they will be true to these people in this situation at this moment in time. Similarly, by changing the duration of the tale—from a year to thirty years to ten days—the structure, pacing, and scope of thematic discovery all have to change.

Can you tell us something about the origin of the story?

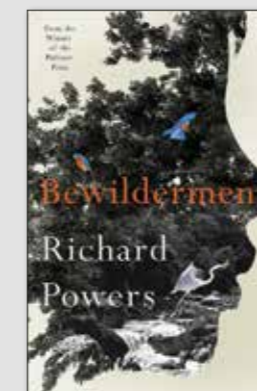
I always start with a very simple idea, a conceit that has popped into my head and which can be described in a sentence. In the years that follow, I'll keep returning to the idea, picturing the characters, the settings, the events, eventually filling a few notebooks while slowly gaining an understanding of the story as a whole. So, when I sit down to write the first chapter of a book, I've spent years imagining it already.



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Matrix
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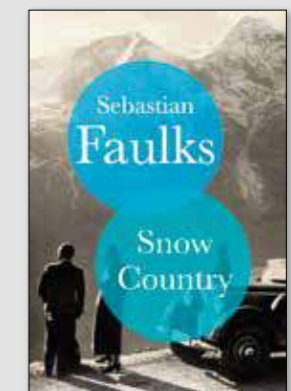
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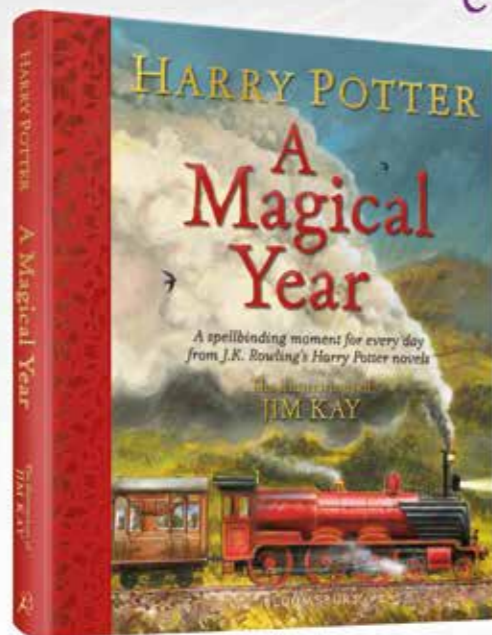
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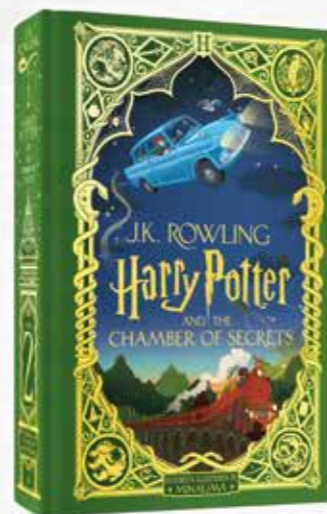
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Harry Potter Musthaves



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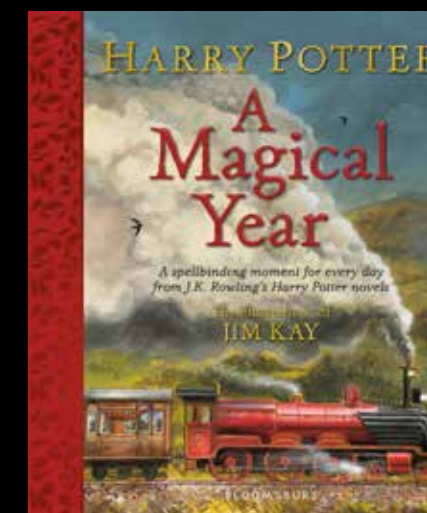


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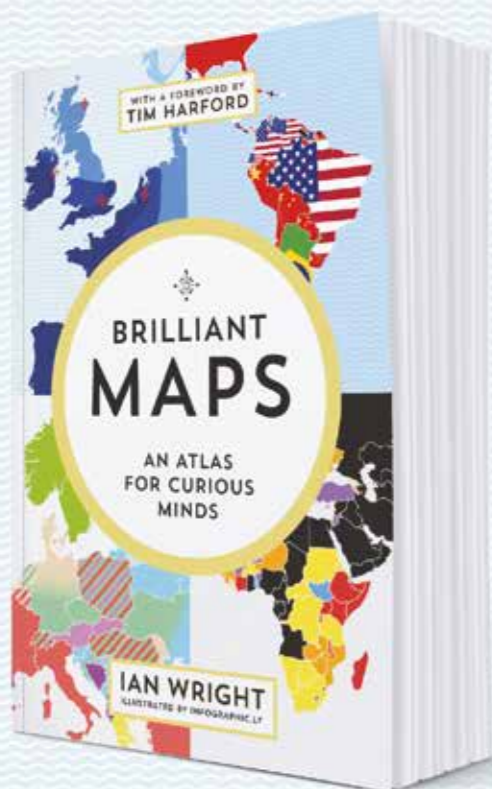


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J K Rowling

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GRANTA

Dukkah Roast Chicken

Warm pomegranate gravy dressing

To make the Dukkah Roast Chicken

ON THE DAY I like to time this so the chicken is coming out of the oven to rest just as my guests arrive. Preheat the oven to 180°C. Get a roasting tray that will fit the chicken fairly snugly. Halve, deseed and finely chop 4 preserved lemons and place in the tray. Roughly chop and add the chilli, strip in the rosemary, then halve the pomegranate and squeeze all the juice through your fingers into the tray.

Add 1 tablespoon of olive oil, then the chicken, season lightly and rub all that flavour over the bird, getting into all the nooks and crannies. Pour 150ml of water into the tray around the chicken and roast for 1 hour 20 minutes, or until golden and cooked through, basting halfway with the tray juices. Remove, cover and leave to rest for 30 minutes in the tray.

TO SERVE Move the chicken to a serving platter, drizzle and brush with the honey, then scatter over the dukkah. For the dressing, skim off

and discard a spoonful of fat from the tray, then place the tray over a medium heat on the hob, add 1 tablespoon of red wine vinegar and simmer until thickened, scraping up all the sticky bits and loosening with splashes of water, if needed. Pour through a sieve into a little jug. Serve with the chicken and a bowl of rocket. Great with my Smashed aubergine and Roasted squash recipes, which you'll find in the book.

VEGGIE LOVE Use 1 cauliflower (800g) instead of chicken for veggie guests – use just 2 preserved lemons in the marinade, then roast and finish it in exactly the same way as the chicken.

PRESERVE THOSE LEMONS Preserved lemons don't last that long once the jar's open, so what I do is pour all their liquor into a blender, deseed and add the lemons, then blitz until smooth. Freeze in ice cube trays ready to jazz up stews, salads, couscous, rice, roasts and dressings.

Serves 6

- 350g jar of small preserved lemons
- 1 fresh red chilli
- 1 bunch of rosemary (20g)
- 1 pomegranate
- olive oil
- 1.5 kg free-range whole chicken
- 1 tablespoon runny honey
- 3 tablespoons dukkah
- red wine vinegar
- 140g wild rocket

Energy	248kcal
Fat	8.5g
Sat. Fat	1.7g
Protein	38.2g
Carbs	5g
Sugars	4.5g
Salt	1g
Fibre	1.1g



TOGETHER

Jamie Oliver

ISBN 9780241431177

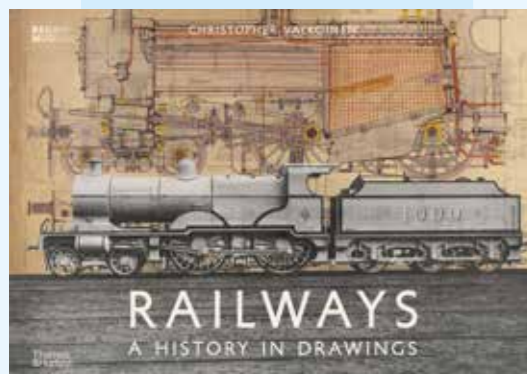
02-09-2021

Jamie's aim - whether you're following the full meal or choosing just one of over 120 individual recipes - is to minimise your time in the kitchen so you can maximise the time you spend with your guests. Inspirational but practical, Together is about comfort, celebration, creating new memories and, above all, sharing fantastic food. This is about memorable meals, made easy.

Together by Jamie Oliver is published by Penguin Random House © Jamie Oliver Enterprises Limited (2021 Together). Photography: Paul Stuart.



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19-08-2021

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Spike Lee

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THE BEATLES: GET BACK

Peter Jackson

ISBN 9780935112962 | 15-10-2021

Over 21 days, first at Twickenham Film Studios and then at their own brand-new Apple Studios, with cameras and tape recorders documenting every day's work and conversations, the band rehearse a huge number of songs, culminating in their final concert, which famously takes place on the rooftop of their own office building, bringing central London to a halt.



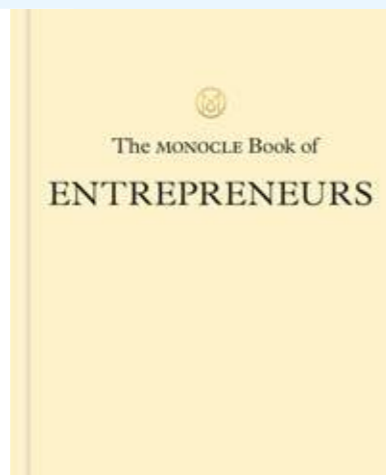
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Tyler Brulé

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02-09-2021

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Marcus Bawdon

ISBN 9788857244945

26-08-2021

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Puzzelen maar

Natuurlijk kun je na een lange werkdag op de bank ploffen voor de tv, maar je kunt ook aan het puzzelen slaan. Goed voor je brein en wie weet win je ook nog eens je favoriete leesvoer.

	2				1	3		4
8	6		3		5			
5			2	9				
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Los de sudoku op. De cijfers in de rode cirkels (van boven naar beneden) vormen de oplossing.

Mail je oplossing voor 7 november 2021 naar readytoread@vanditmar.nl. Uiterlijk 11 november sturen we een mailtje als je gewonnen hebt!



CROSSROADS

Jonathan Franzen

ISBN 9780008308902

05-10-2021

Crossroads, the first in the A Key to All Mythologies trilogy, is a sweeping investigation of human mythologies, as the

Hildebrandt family navigate the political and social changes of the past fifty years. It is the story of a Midwestern family at a historical moment of moral crisis, spanning a century, casting light forward to our present day.



THE COMFORT BOOK

Matt Haig

ISBN 9781838853938

01-07-2021

Matt Haig's mix of philosophy, memoir and selfreflection builds on the wisdom of philosophers and survivors through the ages, from Marcus Aurelius

to Nellie Bly, Emily Dickinson to James Baldwin. This is the book to pick up when you need the wisdom of a friend, the comfort of a hug or a reminder that hope comes from unexpected places.



A MOUSE CALLED MIIKA

Matt Haig

ISBN 9781838853686

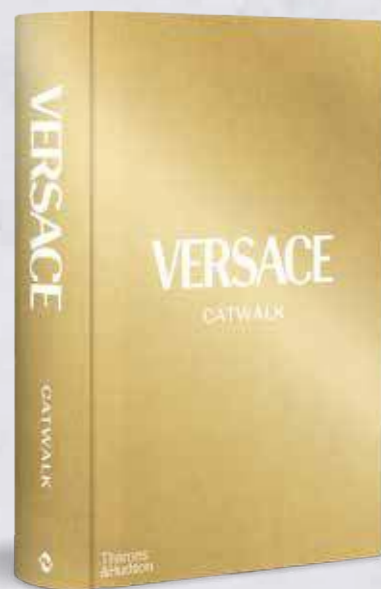
07-10-2021

This is a tale of mice and magic. It is also a tale of great love (of cheese) and great danger. And learning the lesson that what

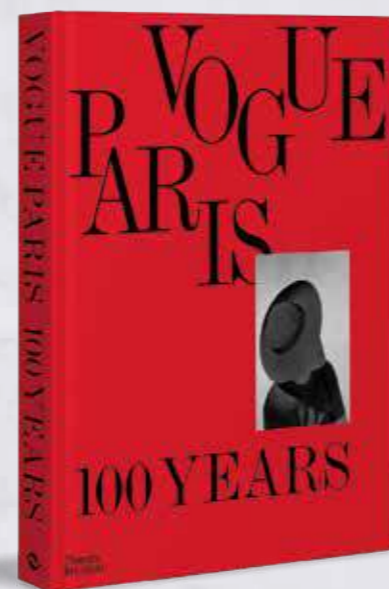
matters most - when it comes to cheese and life - is not how strongly you smell but how strong you are on the inside.

GLAMOROUS NEW BOOKS

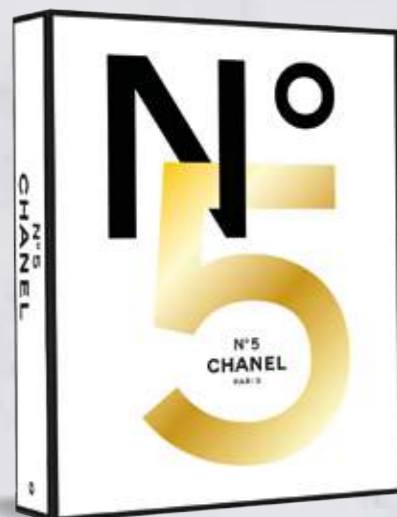
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Versace Catwalk
The Complete Collections
ISBN 9780500023808



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the newest volume

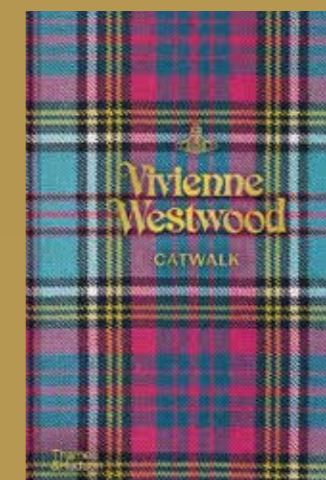


Versace Catwalk
Tim Blanks

ISBN 9780500023808 | 28-10-2021
New in the bestselling Catwalk series: the first comprehensive overview of Versace's womenswear collections, from Gianni Versace's debut in 1978 to today.

PRADA CATWALK
Susannah Frankel

ISBN 9780500022047 | 26-09-2019
Founded as a luxury leather goods house in 1913 in Milan, Prada entered the field of fashion when Miuccia Prada took the helm of the family company in 1979. After initially focusing exclusively on accessories, she presented the house's first fashion collection in 1988. She would soon transform Prada into one of the world's most influential luxury brands with a deeply personal, sophisticated and subtly subversive approach.



VIVIENNE WESTWOOD CATWALK
Alexander Fury

ISBN 9780500023792 | 24-06-2021
This definitive publication opens with a concise history of the house, followed by brief biographical profiles of Vivienne Westwood and Andreas Kronthaler, before exploring the collections themselves, organized chronologically. Each collection is introduced by a short text unveiling its influences and highlights.

DIOR CATWALK
Alexander Fury

ISBN 9780500519349
15-06-2017
The first comprehensive overview of the legendary house of Dior, from its founding in 1947 to today, published in collaboration with Dior to mark its 70th anniversary.



**CHANEL CATWALK:
THE COMPLETE
COLLECTIONS (REVISED
AND EXPANDED EDITION)**

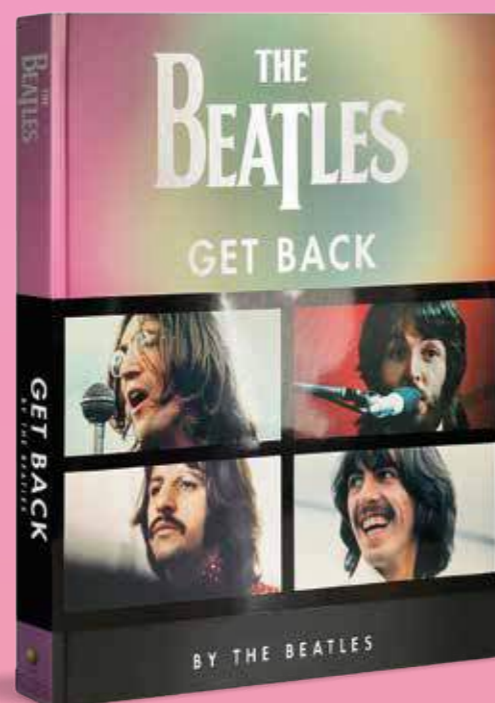
Patrick Mauries
ISBN 9780500023440
22-10-2020

The definitive overview of Karl Lagerfeld's Chanel creations, from his 1980s debuts to his final collection in 2019, presented through original catwalk photography in a beautiful cloth-bound volume.



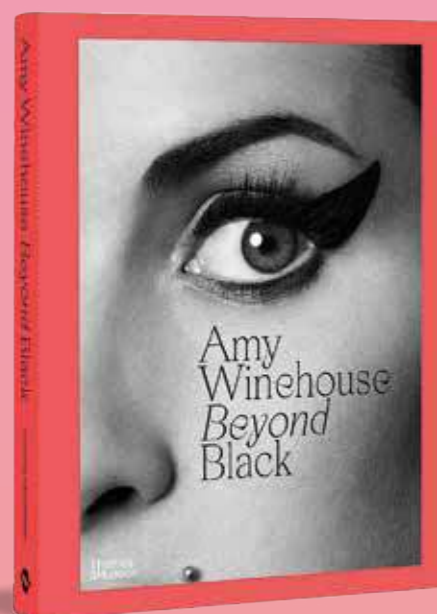
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coming soon from Thames & Hudson



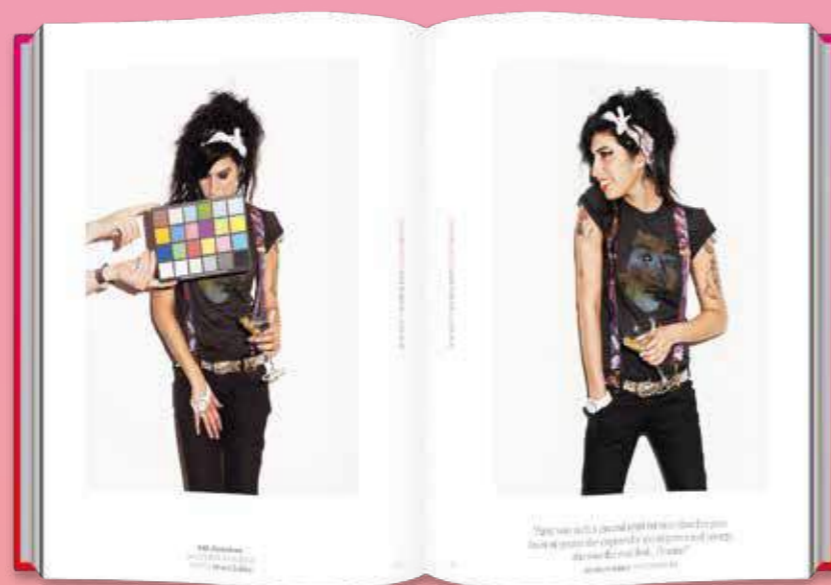
The Beatles: Get Back

ISBN 9780935112962 Callaway Arts & Entertainment
International release: 15 October 2021



Amy Winehouse: Beyond Black

ISBN 9780500024287



Stocking Fillers



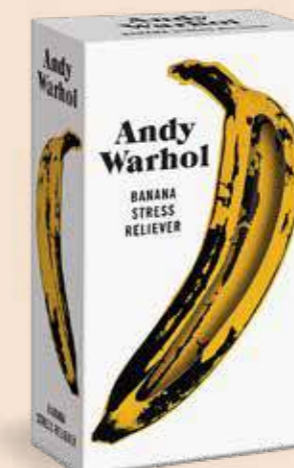
CAT-A-PULT : THEY FLY!

ISBN 9780762473724 | 28-10-2021
Catapults have traditionally been used for propelling arrows, darts, and stones, but this unique desktop game with a cat lover's twist allows you to launch three cats into the air and see if you can land them in the bullseye on the landing mat.

ANDY WARHOL BANANA STRESS RELIEVER

ISBN 9780735370029 | 02-09-2021

The Andy Warhol Banana Stress Reliever is great for reducing physical discomfort and relieving mental tension in your body. Squeezing will improve focus, increase strength, and soothe your mind.

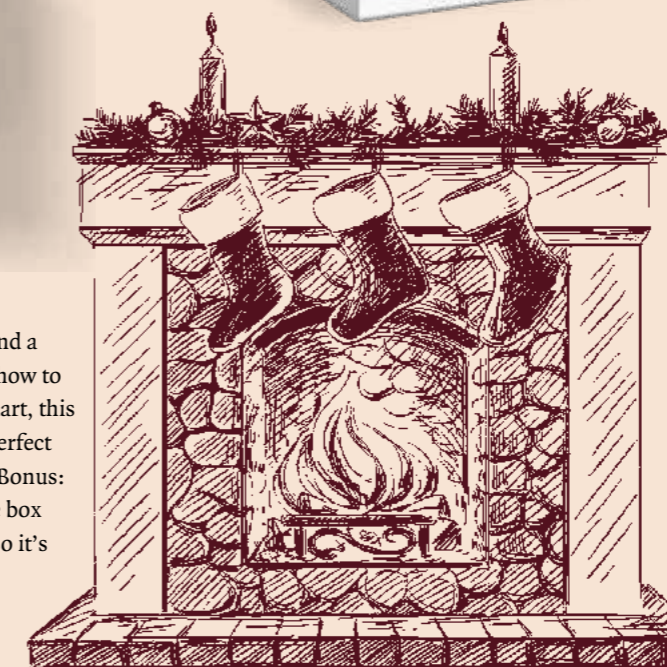


SAY YES TO THE CHESS GAME SET

ISBN 9780735370630

30-09-2021

With 32 pegged chess pieces and a gamebook that a) teaches you how to play and b) makes you look smart, this chess set by Brass Monkey is perfect for newbies and experts alike. Bonus: everything stores away into the box (that is also the game board), so it's perfect for traveling.

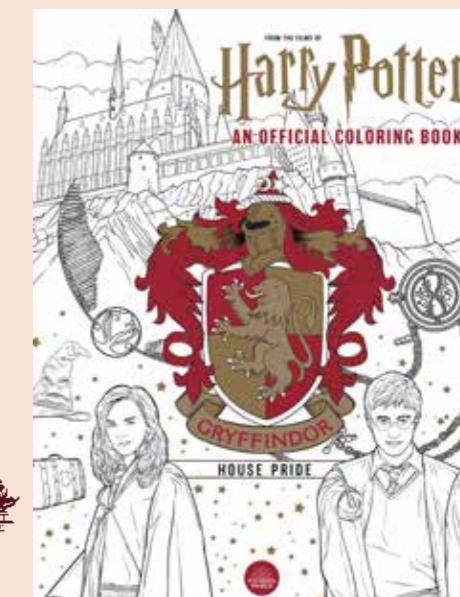


POKEMON CROCHET KIT

Sabrina Somers

ISBN 9781446308769 | 13-07-2021

An official Pokémon crochet kit! Make your own adorable Pokémon characters, with simple crochet patterns and step-by-step photos, plus all the materials you need to make Pikachu.



HARRY POTTER: GRYFFINDOR HOUSE PRIDE

ISBN 9781647224585 | 28-09-2021

Bursting with beautiful illustrations to color, this is a must-have coloring book for members of Gryffindor and fans of the magical film series. 64 pages of intricate designs, perfect for hours of coloring relaxation and creativity. Released to coincide with the 20th anniversary celebration of the first Harry Potter film.

Kids essentials



GUARDIAN ANGELS: GRACE AND THE CHRISTMAS ANGEL

Lucinda Riley & Harry Whittaker

ISBN 9781529049800 | 28-10-2021

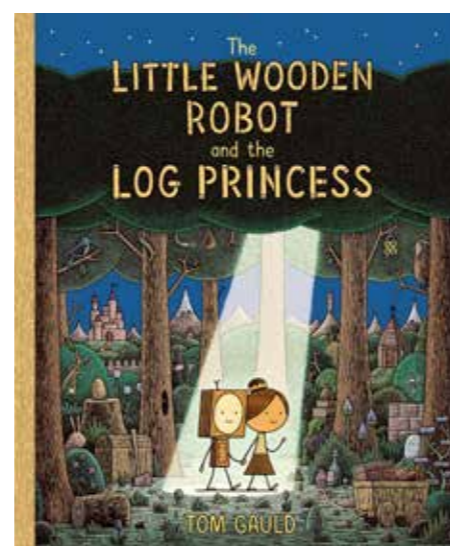
It's Christmas Eve. The tree is decorated, the presents are wrapped and it's a big day for Grace. She is singing a song in the nativity show, and her fisherman daddy has promised to be back in time to watch her. But when a storm blows up at sea, Grace walks out on stage to find Daddy is not there. Will Hope, the Christmas Angel, be able to help Daddy get home safely for Christmas morning?

THERE'S A GHOST IN THIS HOUSE

Oliver Jeffers

ISBN 9780008298357 | 14-09-2021

A young girl lives in a haunted house, but has never seen a ghost. Are they white with holes for eyes? Are they hard to see? She'd love to know! Step inside and turn the transparent pages to help her on an entertaining ghost hunt. This unique and funny book will entertain young readers over and over again!



THE LITTLE WOODEN ROBOT AND THE LOG PRINCESS

Tom Gauld

ISBN 9781787419179 | 02-09-2021

A whimsical modern fairy tale from internationally renowned cartoonist, Tom Gauld. *The Little Wooden Robot and the Log Princess* is an exquisitely illustrated modern fairytale about sibling love. Tom Gauld brings all of his wit and narrative craft to a funny, moving tale that proves that woodlice can be heroes too.

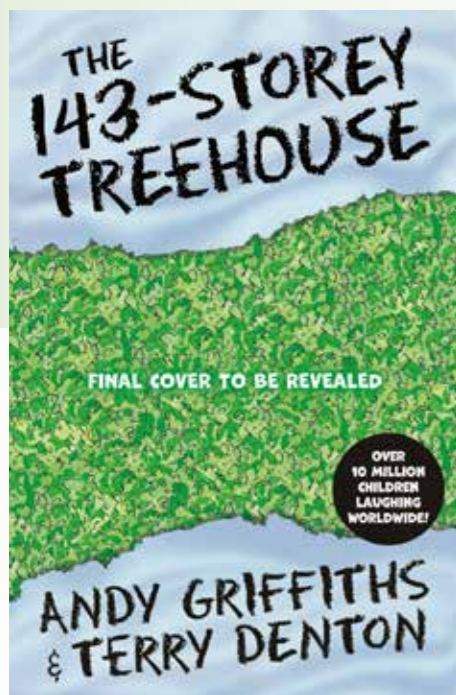
TREEHOUSE BOOKS (11):

THE 143-STOREY TREEHOUSE

Andy Griffiths & Terry Denton

ISBN 9781529047882 | 19-10-2021

Lots of laughs on every level in the worlds most awesome treehouse! The eleventh instalment in the worldwide bestselling Treehouse series by Andy Griffiths and Terry Denton, now in Hardback.



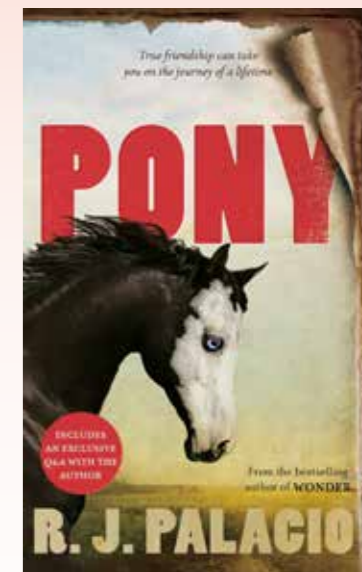
JULIA AND THE SHARK

Kiran Millwood Hargrave

ISBN 9781510107786

02-09-2021

A captivating, powerful and luminous story from a bestselling, award-winning author about a mother, a daughter, and the great Greenland shark. With mesmerising black and yellow illustrations and presented as a deluxe hardback with tracing paper inserts, this is a perfect gift for 9+ fans of Philip Pullman, David Almond and Frances Hardinge.



PONY

R. J. Palacio

ISBN

9780241542279

28-09-2021

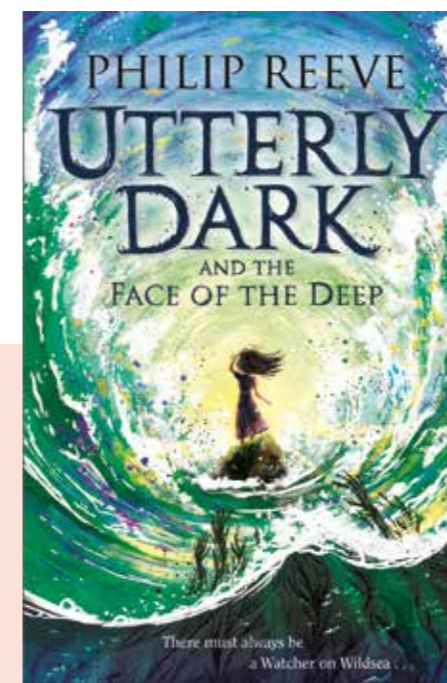
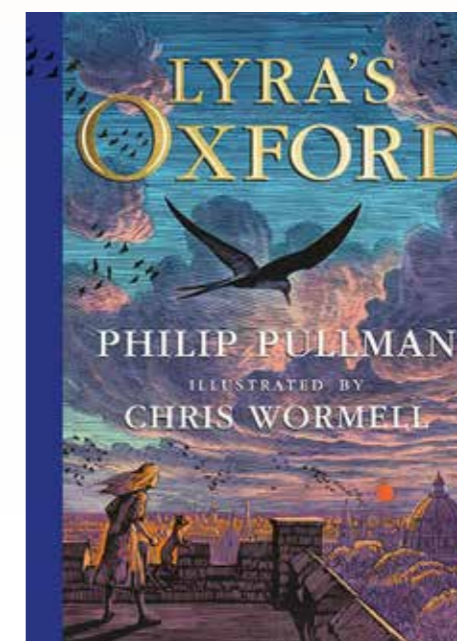
The highly anticipated new story from the bestselling author of *Wonder*. When Silas's father is taken away in the dead of night he is left scared and alone. Then a mysterious pony shows up at his door and so begins a journey to find his father - a journey that will connect him with his past, his future, and the unknowable world around him.

HIS DARK MATERIALS LYRA'S OXFORD

Philip Pullman & Chris Wormell

ISBN 9780241509968 | 14-10-2021

Two years after the events of *His Dark Materials*, Lyra and her daemon Pantalaimon sit high on the roof of Jordan College, gazing down on the streets of Oxford. But their peace is shattered by a flock of enraged starlings, who seem intent on knocking another bird out of the sky - a bird that Lyra and Pan quickly realise is a witch's daemon.



UTTERLY DARK AND THE FACE OF THE DEEP

Philip Reeve

ISBN 9781788452373 | 02-09-2021

Utterly is found washed up on the shores of the Autumn Isles and taken in by the mysterious Watcher of Wildsea. When her guardian is drowned, Utterly is thrust into the role of Watcher, but can she keep the island safe? Mysteries lie beneath the ocean and adventure beckons. Utterly will unearth secrets about the sea, her parents and life itself.

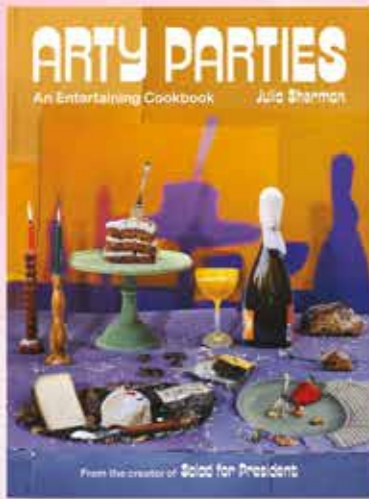


MAGGIE BLUE AND THE DARK WORLD

Anna Goodall

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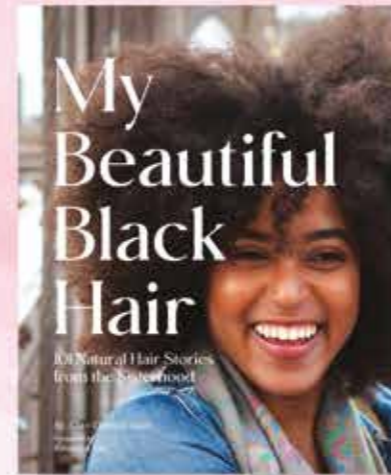
A thrilling and gripping tale of friendship, courage and the power of being yourself.



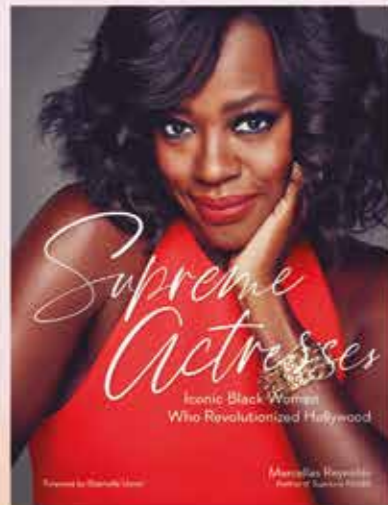
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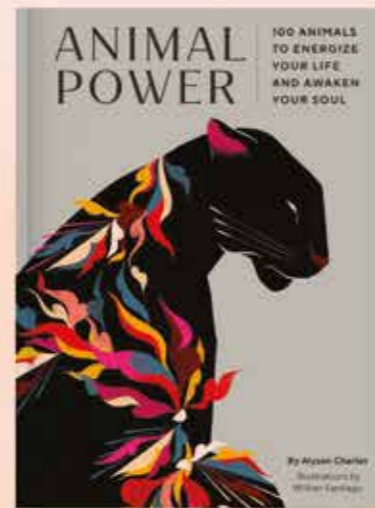
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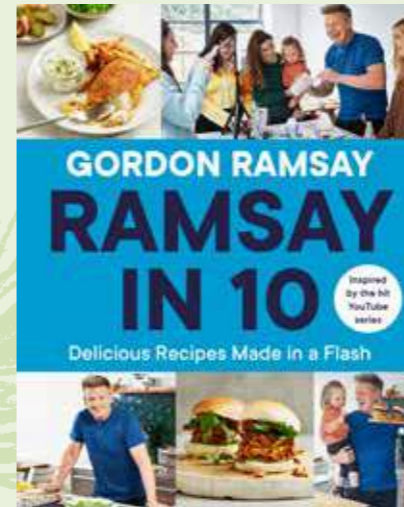
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FAMOUS CHEFS COOK YOU THROUGH THE WINTER



Famous chefs

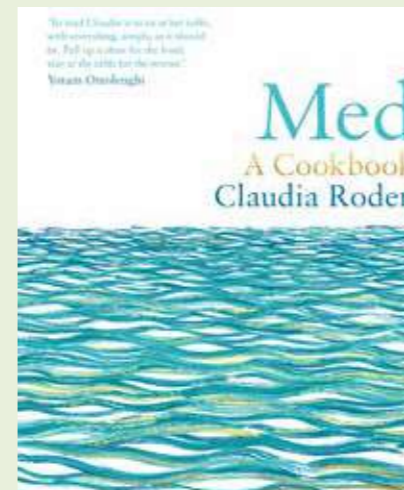
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Gordon Ramsay

ISBN 9781529364385 | 14-10-2021

In *Ramsay in 10*, superstar chef, Gordon Ramsay, returns with 100 new and delicious recipes inspired by his YouTube series watched by millions across the globe - you'll be challenged to get creative in the kitchen and learn how to cook incredible, flavoursome dishes in just ten minutes. This is fine food at its fastest and fast food at its finest.



MED: A COOKBOOK
Claudia Roden

ISBN 9781529108583

02-09-2021

Travel the med from the comfort of your kitchen. World-renowned food writer Claudia Roden revisits Mediterranean cookery 30 years on with new vibrant dishes. From Provence to Petra, Madrid to Morocco, explore the varied flavours of the Mediterranean as Claudia shares a life's worth of travelling and stories along with the food she cooks now.

OTTOLENGHI TEST KITCHEN

SHELF

→LOVE←



TOGETHER
Jamie Oliver

ISBN 9780241431177

02-09-2021

Welcome family and friends back around the table with Jamie's new cookbook. Getting together and sharing a meal with loved ones has never felt so important. Each chapter features a meal with a simple, achievable menu that can be mostly prepped ahead. Jamie's aim is to keep you out of the kitchen to enjoy eating with your guests.

OTTOLENGHI TEST KITCHEN: SHELF LOVE

Yotam Ottolenghi

ISBN 9781529109481

30-09-2021

Relaxed, flexible home cooking from Yotam Ottolenghi and his superteam. The Ottolenghi Test Kitchen team takes you on a journey through your kitchen cupboards, creating inspired recipes using humble ingredients. This book is all about feeding ourselves and our families with less stress and less fuss, but with all the 'wow' of an Ottolenghi meal.

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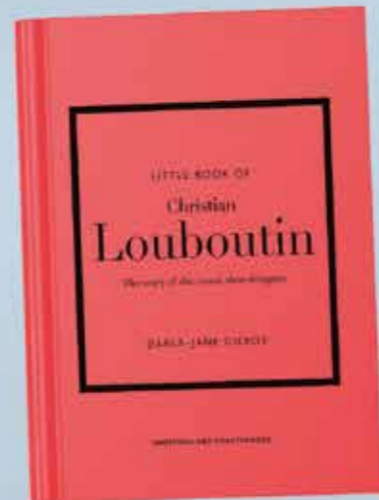
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A beautifully illustrated compendium of almost 500 recommended scents. Filled with vibrant descriptions and specially commissioned detailed illustrations that bring the fragrances and their beautiful bottles to life, it is the ideal introduction to the complex world of scent.

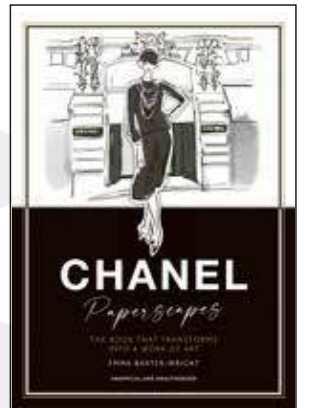


PAPERSCAPES: CHANEL IN THE SIXTY-ODD PROVINCES

Emma Baxter-Wright

ISBN 9781787397446 | 14-10-2021

An exquisite collection of bespoke illustrations and captivating text, bringing to life the story and designs of Coco Chanel. Chic drawings depict her most iconic innovations and the places, motifs and people that inspired her. Features 55 beautiful pop-out illustrations and 10 removeable prints, turning your book into a work of art.

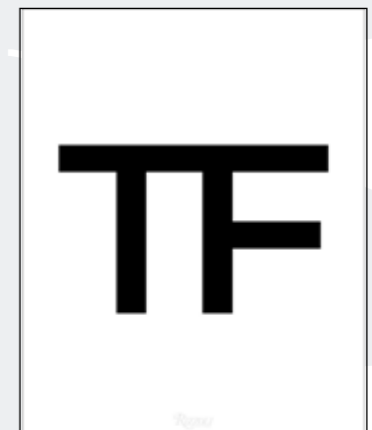


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Charles Tyrwhitt

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Ever wondered how to decode the infamous smart casual dress code? How many shirts a man really needs? How to master the art of small talk? Or even which cocktail recipes every man simply must have in his repertoire of bar skills? An informative, tongue-in-cheek guide for men on modern style and social etiquette.



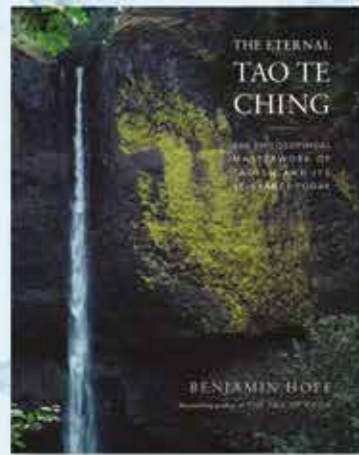
TOM FORD 002

Tom Ford

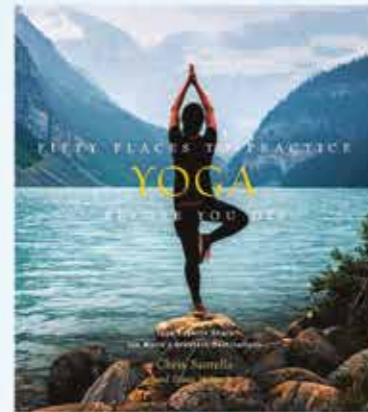
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A fashion icon, provocative American designer Tom Ford brings us his highly anticipated second book, which takes readers through the illustrious trajectory of his billion-dollar luxury empire established in 2005. This second book, like the first, will feature Ford's trademark glamour, sophistication, sex appeal, and chic aesthetic.

Gifts for animal lovers



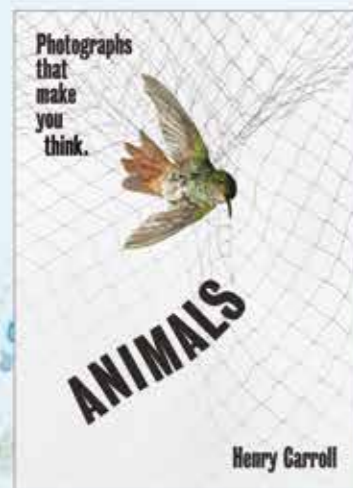
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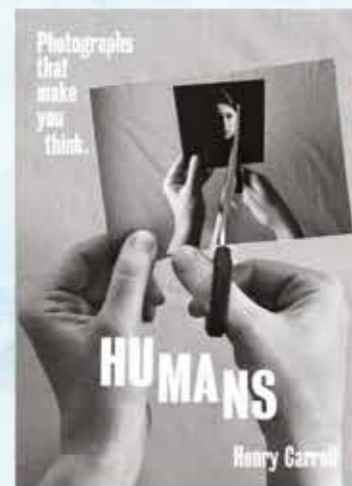
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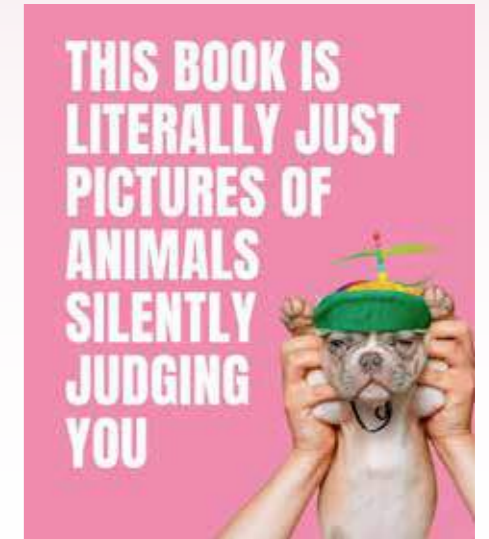
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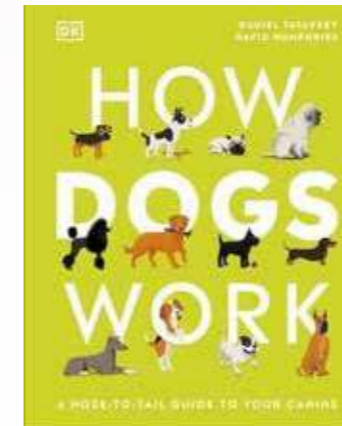
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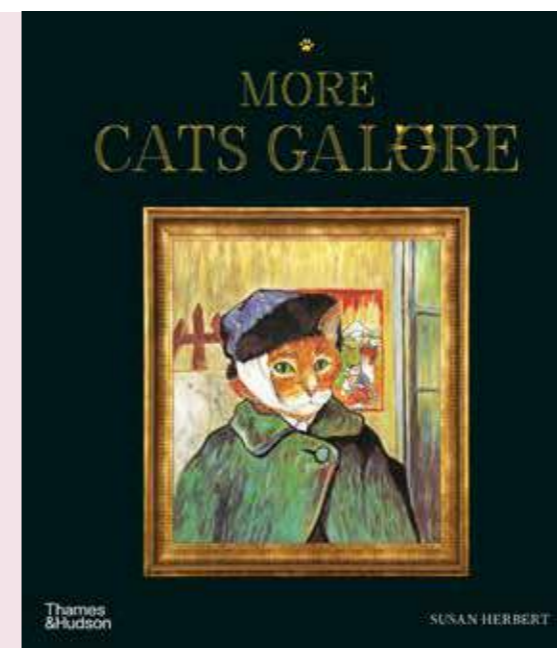
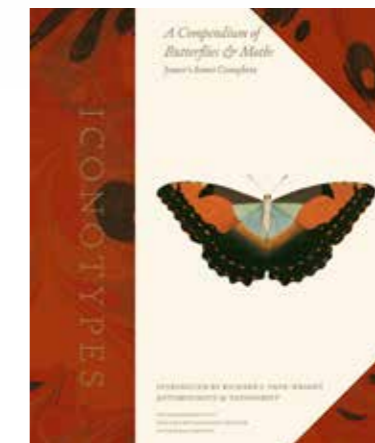


THIS BOOK IS LITERALLY JUST PICTURES OF ANIMALS SILENTLY JUDGING YOU
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If the utter chaos of recent world calamities has taught us anything, it's that brief moments of joy must be treasured, wherever they can be found. So, in uncertain times, we find ourselves searching for photos of baby animals - one of science's only known cures to a crappy mood. This book has completed that search on your behalf. As its title subtly suggests, this book is literally just pictures of baby animals.



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Daniel Tatarsky
ISBN 9780241471197 | 02-09-2021
How Dogs Work is packed with canine insight. Fun infographics give you all the essential facts and stats, and lead you through the world of dogs in pictures - from how dogs evolved from the wolf to our favourite pet, through the different breeds, to the finer points of working dogs and show dogs.

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Yoghurt cake

This Turkish cake is like a light, airy, fresh-tasting cheesecake. We make it all the time in my family and you really must try it.

Serves 6-8

butter or sunflower oil for greasing

4 large eggs, separated

100g caster sugar

3 tbsp plain flour

400g full-fat Greek-style yoghurt

grated zest and juice of 1 unwaxed lemon

To make the Yoghurt cake

Preheat the oven to 180°C/160°C fan/gas 4. Butter or oil a round non-stick cake tin (about 23cm in diameter) with a removable base.

Using an electric whisk, whisk the egg whites until soft peaks form.

In another bowl, using the same whisk, beat the egg yolks with the sugar until thick and pale. Add the flour, yoghurt, lemon zest and juice and beat to a homogenous cream.

Gently fold the egg whites into the yoghurt mixture and pour into the prepared tin. Bake for 40-45 minutes, until the top is lightly browned – watch it carefully for the last few minutes of cooking so that it doesn't brown too much. The cake will puff up like a soufflé and then subside.

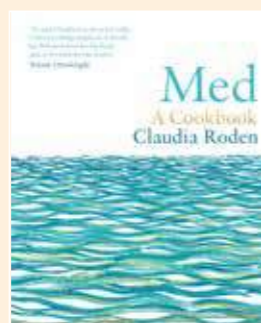
Let it cool a little before lifting it out onto a serving plate. Serve warm or cold.

Macerated strawberries

For a beautiful accompaniment to the yoghurt cake, briefly rinse 500g strawberries, hull and cut them in half

through the stem end, then sprinkle with 60g caster sugar and the juice of ½ lemon and leave for 1 hour.

Extracted from *Med* by Claudia Roden (Ebury Press). Photography by Susan Bell.



MED

Claudia Roden

ISBN 9781529108583 | 02-09-2021

Travel the med from the comfort of your kitchen. World-renowned food writer Claudia Roden revisits Mediterranean cookery 30 years on with new vibrant dishes. From Provence to Petra, Madrid to Morocco, explore the varied flavours of the Mediterranean as Claudia shares a life's worth of travelling and stories along with the food she cooks now.

Colofon

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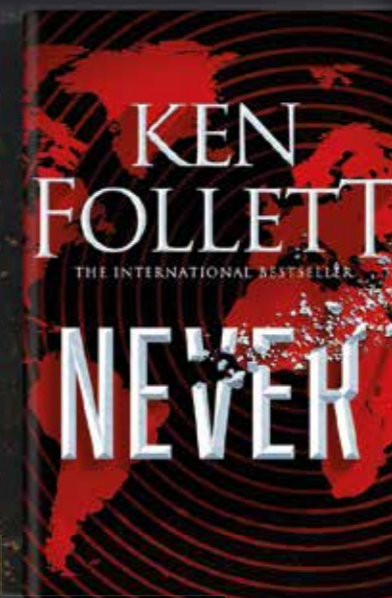
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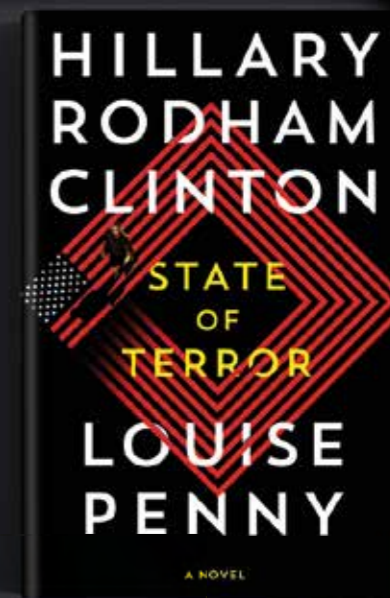
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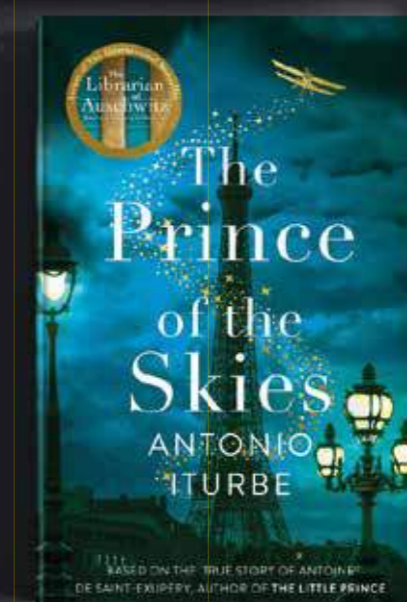
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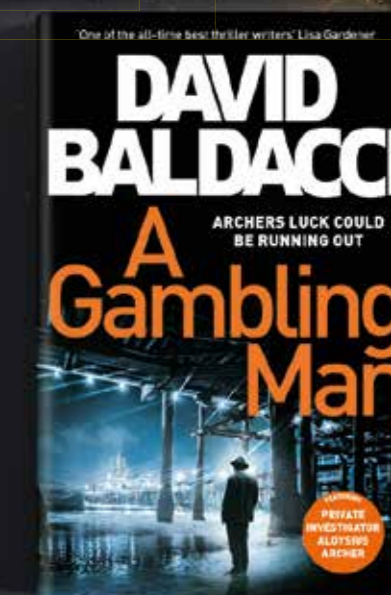
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